

Chab

CÉLIA RAKOTONDRAINY

LE CERCLE DE L'ART  
PORTFOLIO 2023



SUPPORTED BY CHELA MITCHELL GALLERY

B.1994

Paris, France

WORKS AND LIVES BETWEEN

São Miguel, Paris and Nosy Be

REPRESENTED BY

Chela Mitchell Gallery



photo courtesy of Jonathan Prisset

After obtaining a master in entrepreneurship I pursued my passion for art. I enrolled in an Art History program at Oxford University. In 2019, I furthered my curatorial training at the University of the Arts in Berlin and deepened my knowledge of the art market at the Freie Universität. I then decided to focus entirely on painting.

My upbringing in a culturally diverse environment has inspired me to explore and understand the complexities of identity. My paintings are a means of expressing emotions and exploring the idea that identity is a construction, similar to a work of art.

Through my art I poetically depicts the concept that identity is constantly evolving and dynamically composed of layers that are added, transformed, destroyed, and reformed over time. I believe that this ever-changing process of construction makes it impossible to grasp a universal definition of identity.

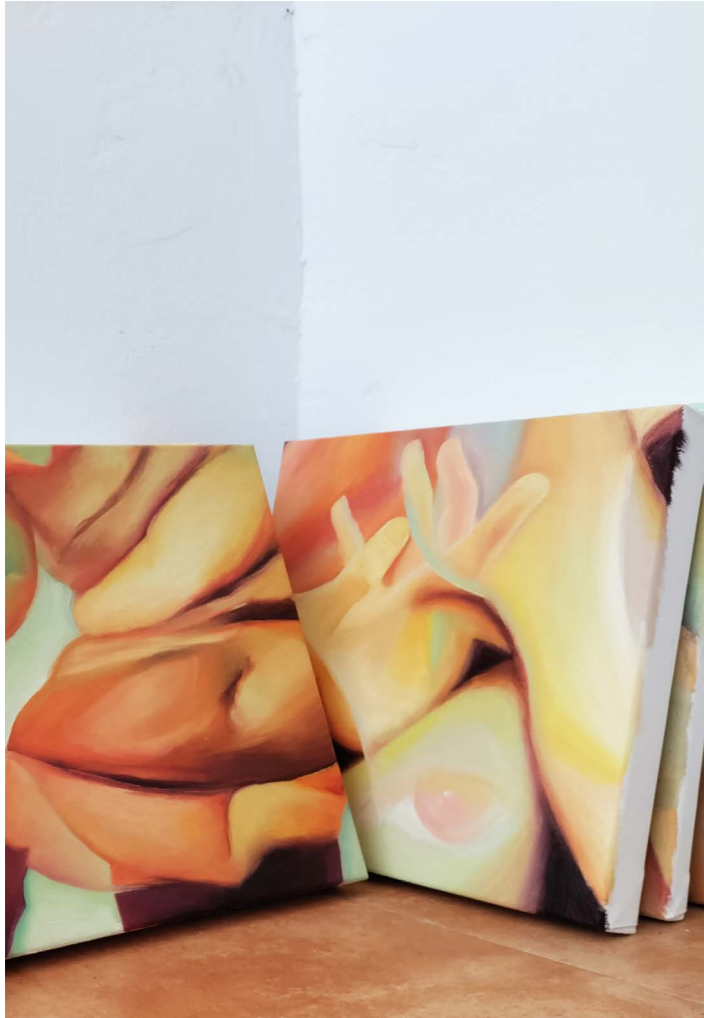
I have exhibited globally, including Paris, Miami, Washington DC, Barcelona, or Cologne.

SUPPORTED BY



**LE CERCLE**

**CHELA  
MITCHELL  
GALLERY.**



Le Cercle de l'Art, designed and launched in 2021 by the artist Margaux Derhy is a new support model for the visual artist.

Le Cercle aims to create a privileged relationship between artists and collectors, based on the acquisition of a work in 12 monthly instalments over one year.

The idea of the project is that we live an experience beyond the acquisition of a work of art, that we create a real bond throughout the year. The payment in 12 instalments inscribes the commitment of the collector in the long term and allows me as an artist to perpetuate my work by relying on a fixed income. This financial stability has one main goal : supporting my upcoming projects that will be presented in this catalogue.

This is a unique opportunity you seem to be willing to want to embark on and I do thank you from the bottom of my heart for your support.

## SUPPORTED BY

CHELA  
MITCHELL  
GALLERY.

In 2021 I was able to gather 14 collector members to support my forthcoming projects, therefore succeeded in joining officially Le Cercle de l'Art.

Through the combined support of Chela Mitchell Gallery and Le Cercle de l'Art I could devote myself thoroughly on my art. Since then my work has taken on a more international dimension.

Season zero was a success in every aspects. It allowed me to join the most kind-hearted community of artists working hard on building a safe space to develop various projects such as residencies, collaborations or workshops.

All this energy has given me great motivation to go on this adventure again.

This time I'm more than honoured to be supported by Chela Mitchell Gallery who I've been happily represented by for the past two years.

Chela Mitchell Gallery is a contemporary art space located in Washington DC, rooted in community cultivation, the richness of culture, and the amplification of unique voices in fine art and design.



# VIRTUALITÉS CORPORELLES

Faced with the pursuit of an unrealistic virtual aesthetic, body dysmorphia has become a prevalent form of social anxiety in our times.

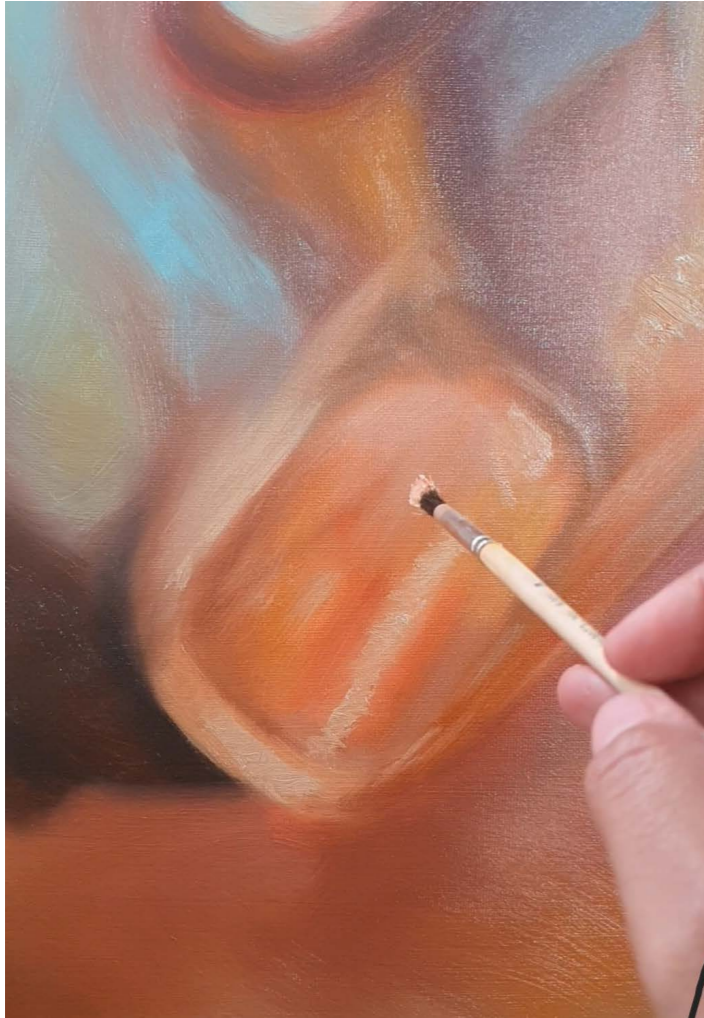
The series 'virtualités corporelles' reflects on this anxiety by using exaggerated proportions and bright, contrasting colors, drawing attention to the superficiality we are confronted with daily.

This body of works challenges these norms and diktats by presenting new forms and bodies, tending towards the abstract, and opening the possibility of envisioning a utopian society where all bodies could move freely without the weight of societal judgment.

The first chapter of 'virtualités corporelles' was created in Berlin and exhibited by Chela Mitchell at NADA Artfair in Miami in 2021.

The second chapter, which is presented in this catalogue was thought and realized in São Miguel, a couple of weeks after I moved there. The lights, the colours, the daily rainbows from this majestic place have influenced my palette greatly. New tints have invited themselves in my work. This chapter marks a specific shift in my practice and I'm happy to invite you to discover it now.

Le Cercle de l'Art, Season two, 2023



This catalogue contains a total of 20 works, divided into three categories:

- **collectibles**
- **smaller formats**
- **medium formats**

Prices range **from \$50 to \$1000 per month**, corresponding to works worth \$600 to \$12,000.

Each price category offers you exclusive advantages that are presented at the beginning of each category section.

I now leave you to discover the works and hope you will enjoy them as much as I enjoyed creating them for you,

Merci !

# COLLECTIBLES

\$50 / month

## EXCLUSIVE ADVANTAGES

- A 1h30 introductory class on oil or denim painting for you or a person of your choice
- A set of 5 postal cards numbered and signed
- 3 pages from my upcoming colouring book





## DENIM X EDITION

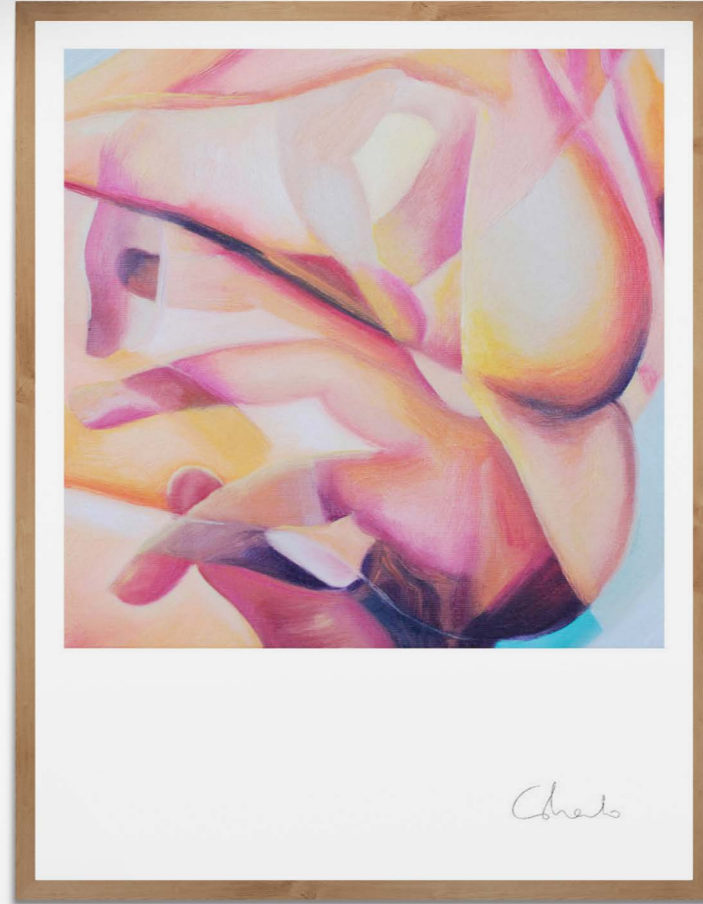
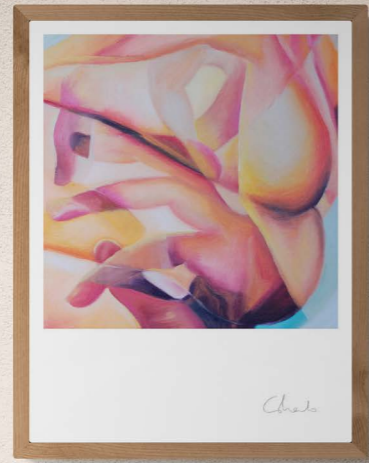
In 2021 I've introduced a collection of upcycled vintage denim jackets, uniquely adorned with original artworks inspired by the «virtualités corporelles» series.

Each jacket boasts a bold and vibrant singular design, seamlessly blending art and fashion to create a one of a kind jacket offering a sustainable way to flaunt your unique style while simultaneously advocating for body positivity.

Elevate your wardrobe to new heights and make a statement with this collection - a fusion of sustainability and artistry.

Each jacket is coming with a limited print edition, exclusively reserved to the collector members of this season. Each print is numbered, dated, signed and emboss stamped.

The edition is printed on fine art paper and will be framed by an excellent craftman in São Miguel. They will be made of cryptomeria, a high quality Japanese wood, whose strength and nobility have won the heart of the Azoreans, making it the first wood produced and used in the archipelago.

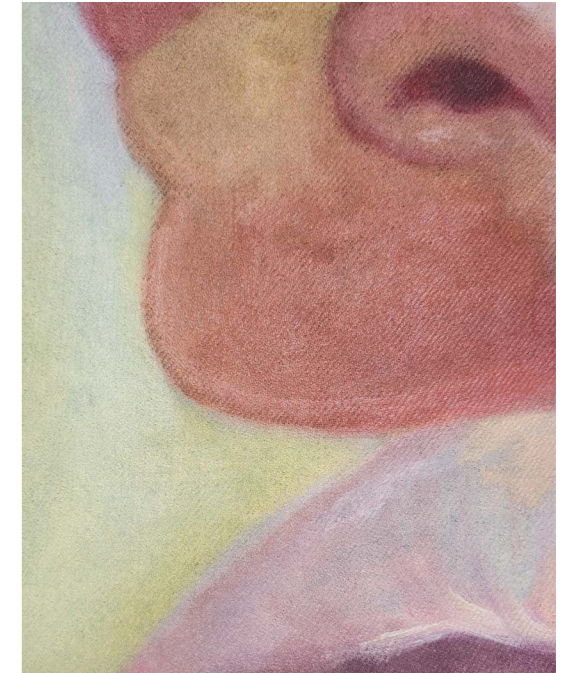
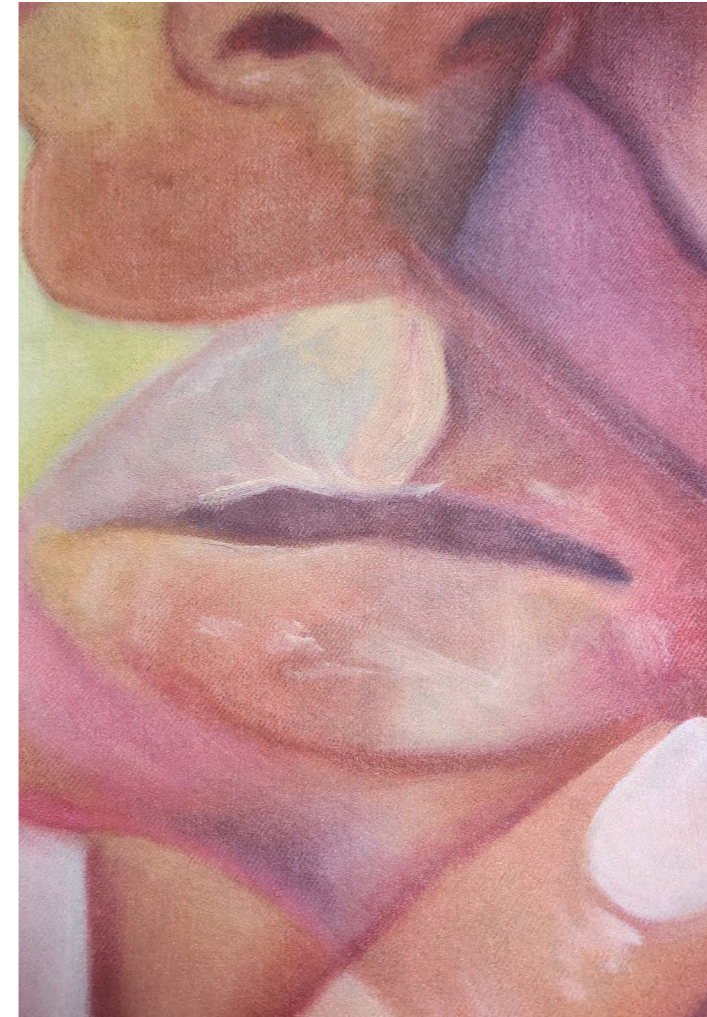




1.1 'Sunkissed' jacket x limited print edition

2023, acrylic and fabric medium on denim

\$50 / month (or \$600)



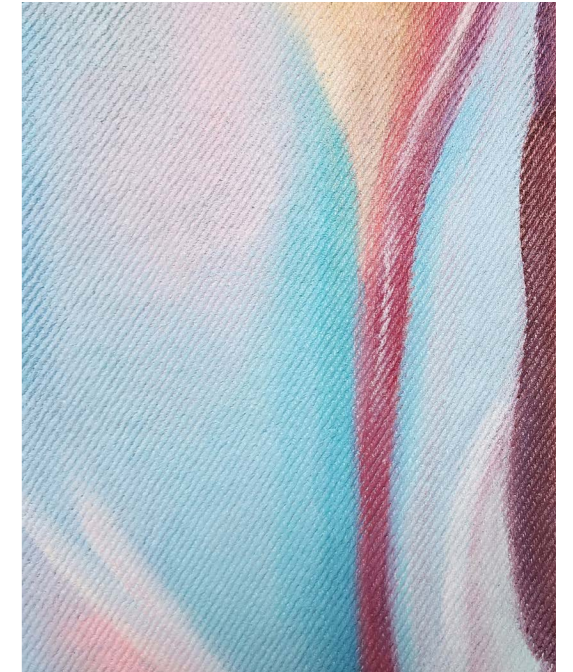
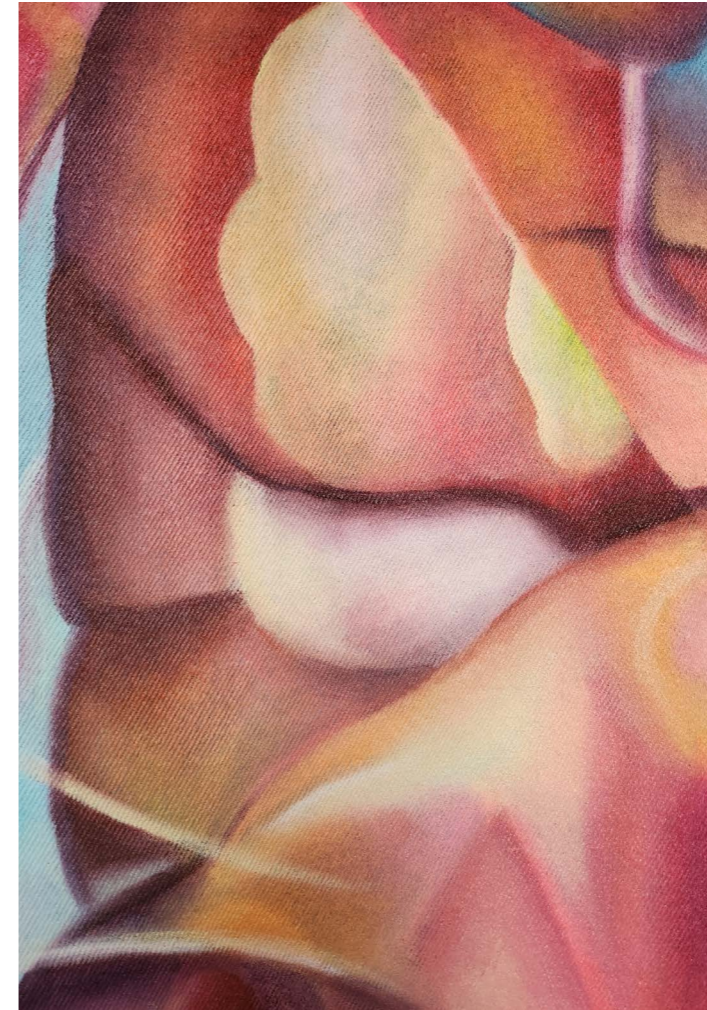
[reserve](#)



**1.2 'Spectrum' jacket x limited print edition**

2023, acrylic and fabric medium on denim

\$65 / month (or \$780)



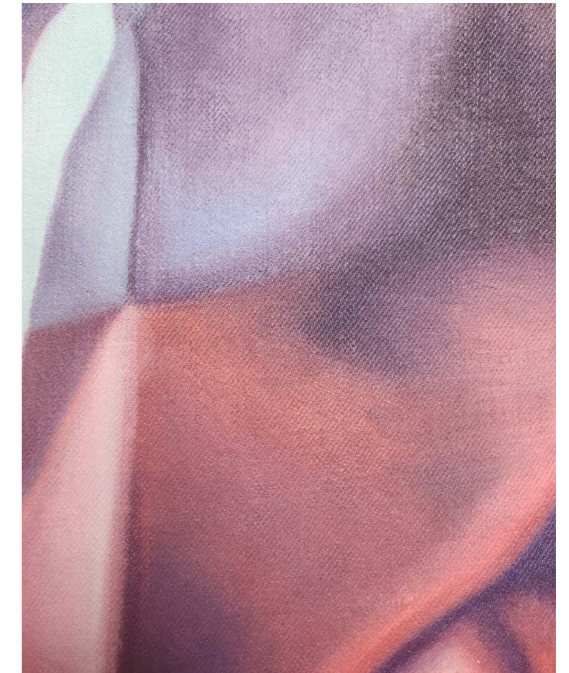
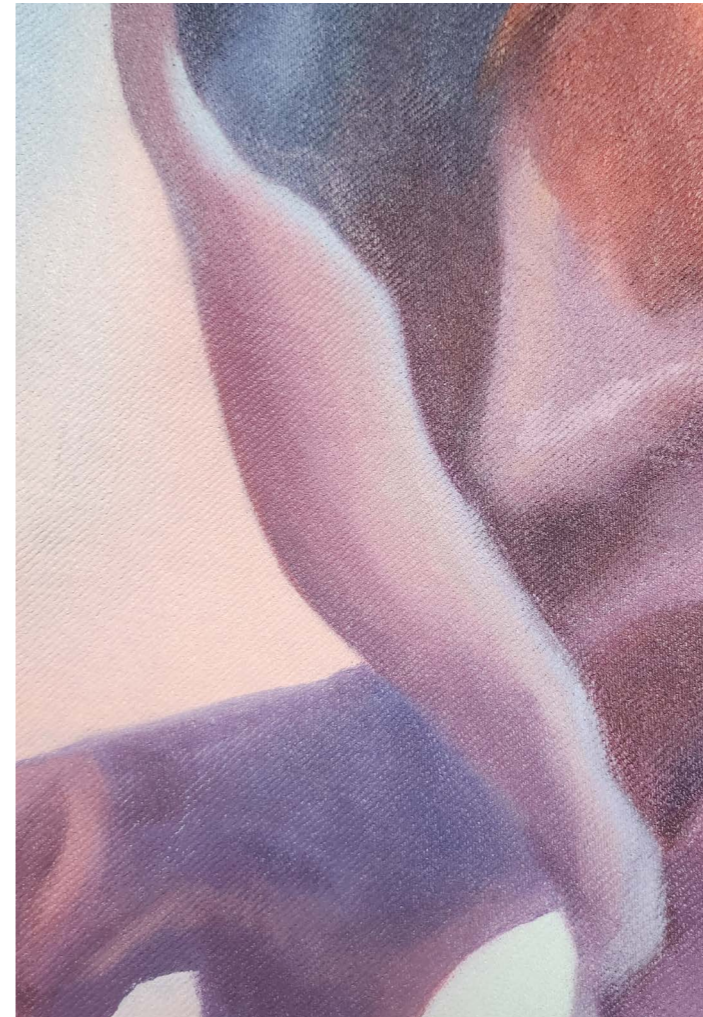
[reserve](#)



### 1.3 'Rainbow morphing' jacket x limited print edition

2023, acrylic and fabric medium on denim

\$65 / month (or \$780)



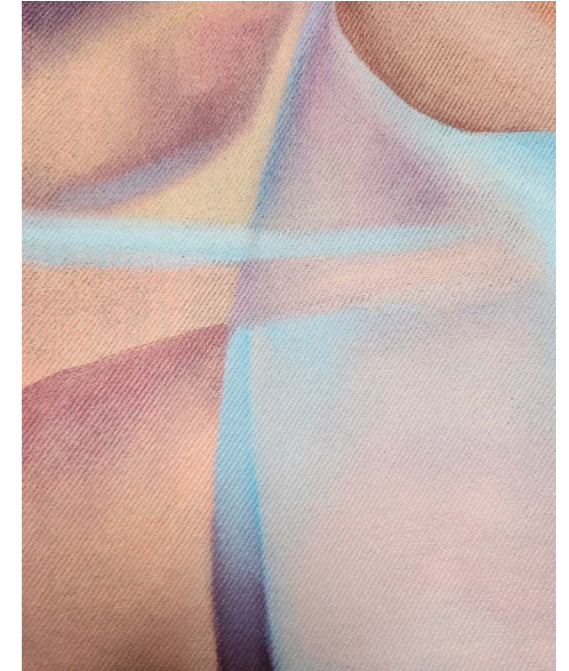
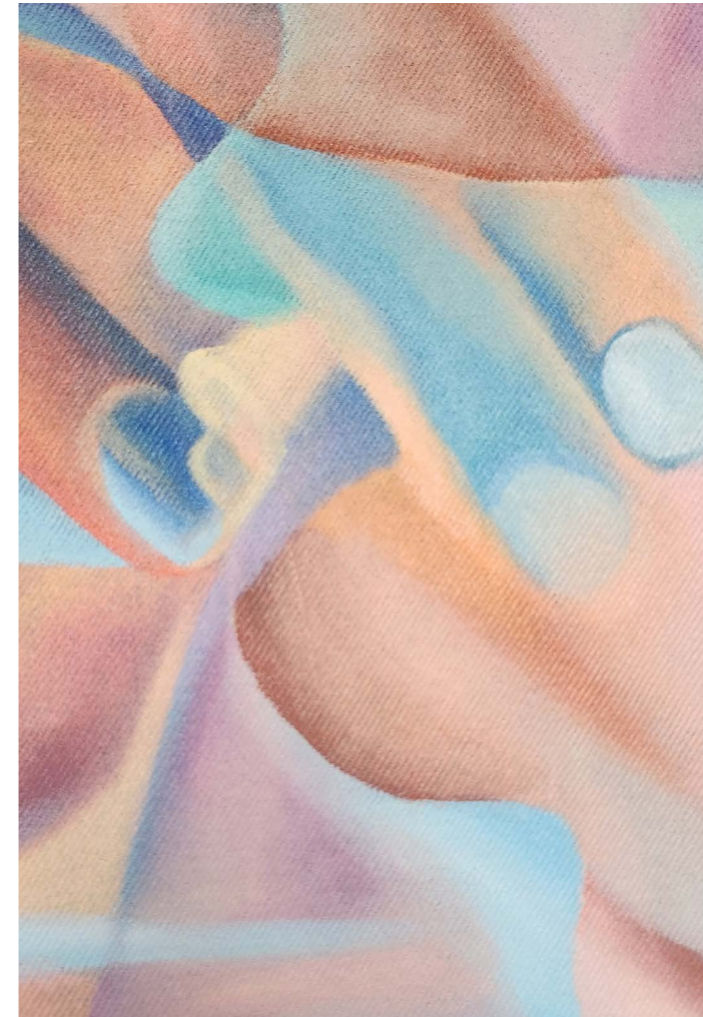
[reserve](#)



**1.4 'Contrast' jacket x limited print edition**

2023, acrylic and fabric medium on denim

\$65 / month (or \$780)



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# SMALLER FORMAT WORKS

\$125 / month

## EXCLUSIVE ADVANTAGES

- A 1h30 introductory class on oil or denim painting for you or a person of your choice
- A set of 5 postal cards numbered and signed
- 3 pages from my upcoming colouring book
- the limited print edition (unframed)



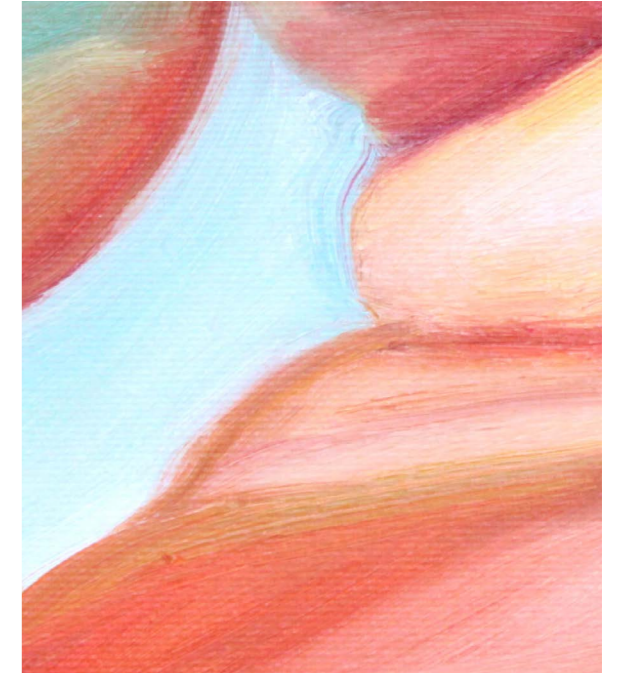
**2.1 virtualité corporelle 22**

2022, oil on linen, 30 x 30 cm

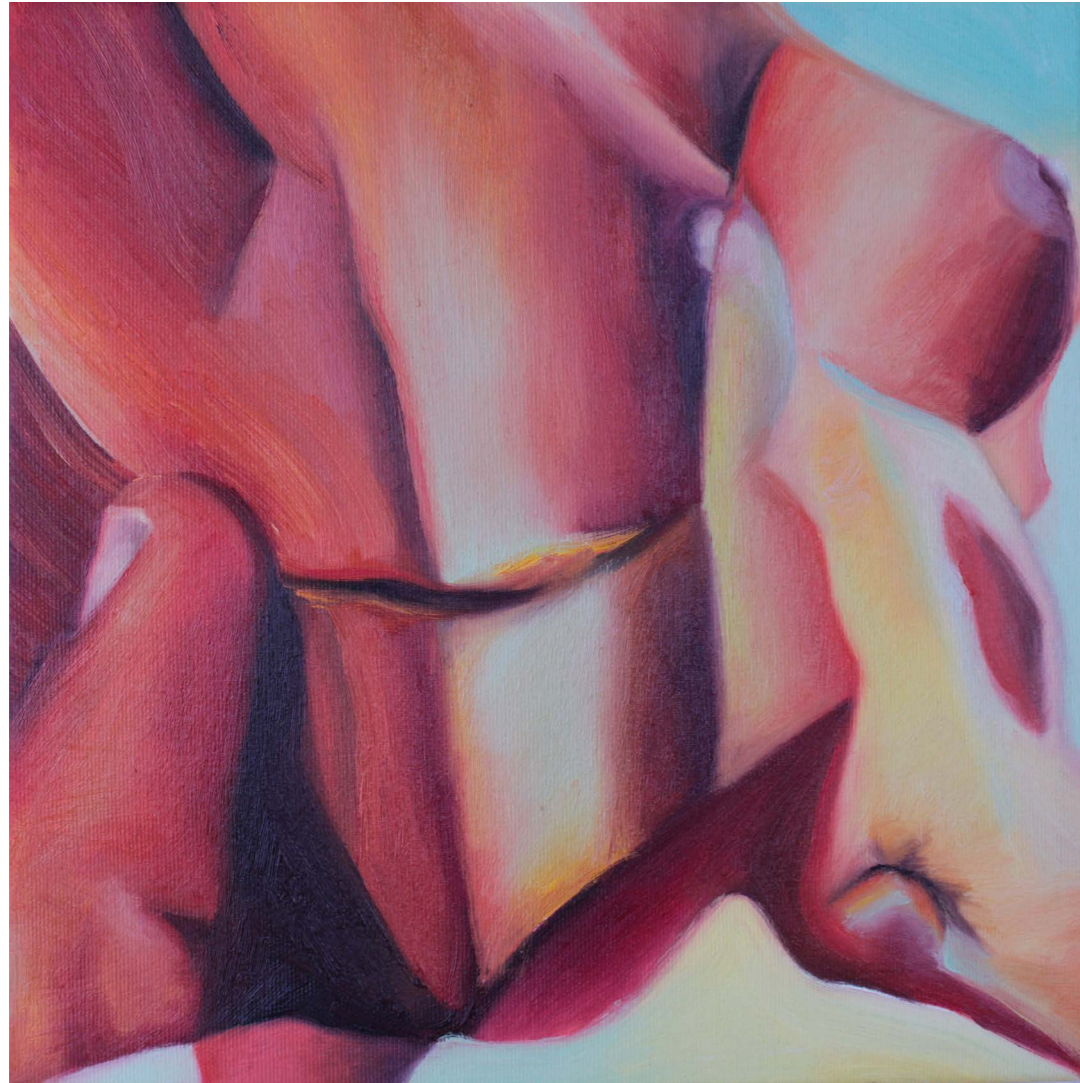
\$125 / month (or \$1,500)



[reserve](#)



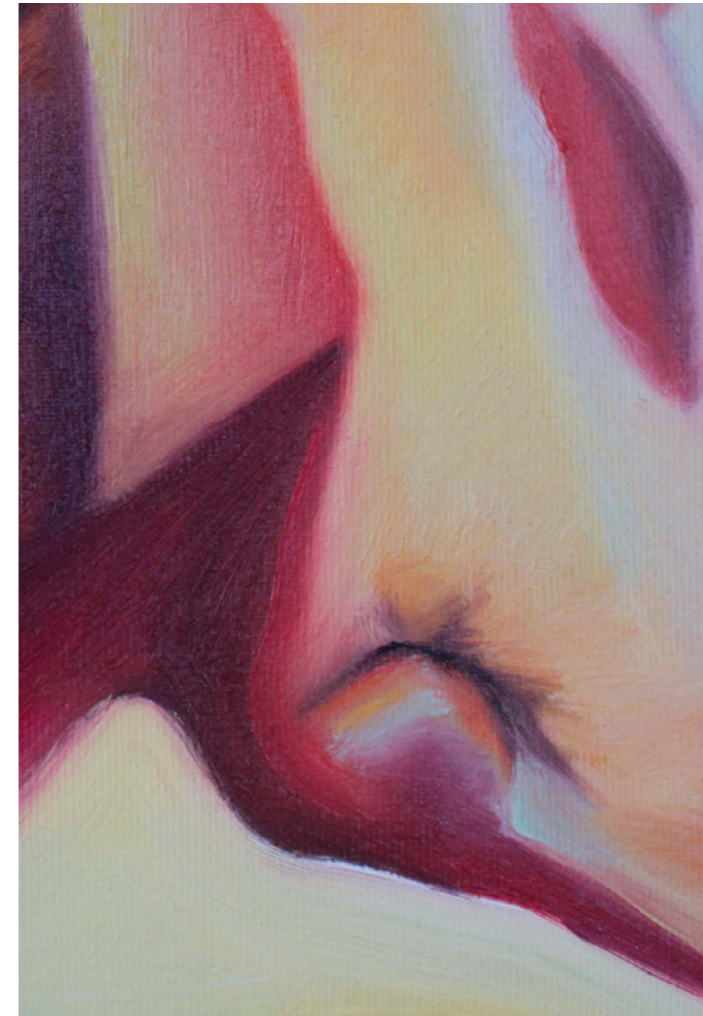




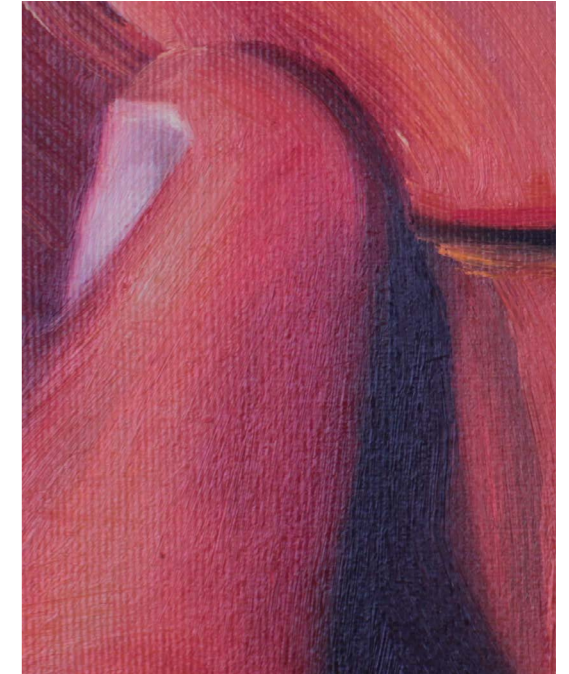
**2.2 virtualité corporelle 23**

2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



[reserve](#)

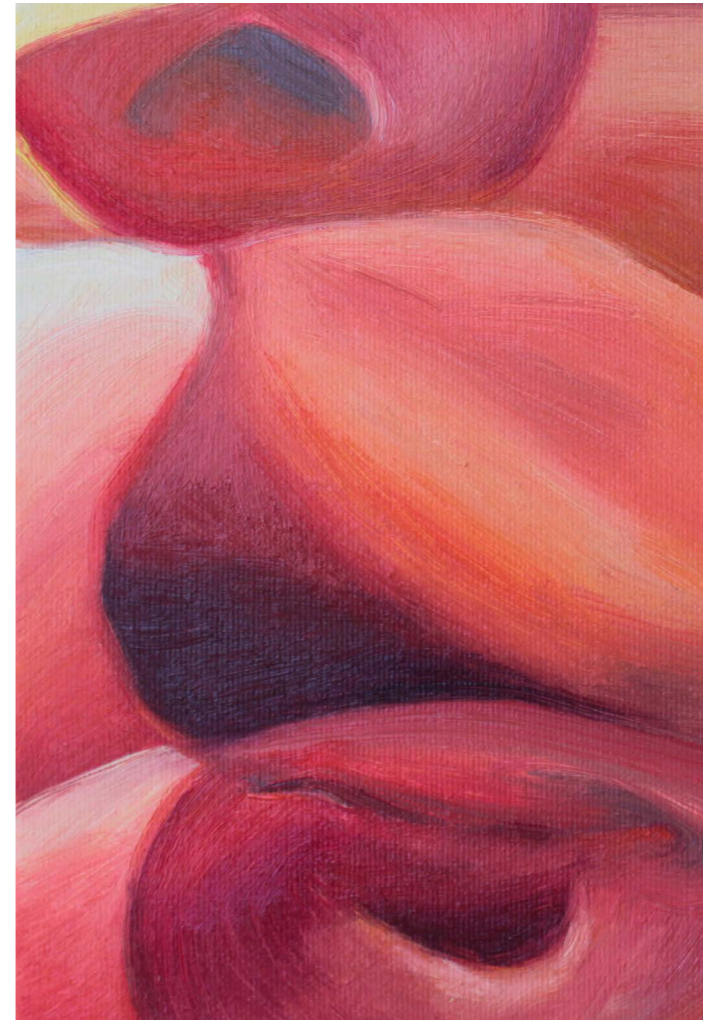




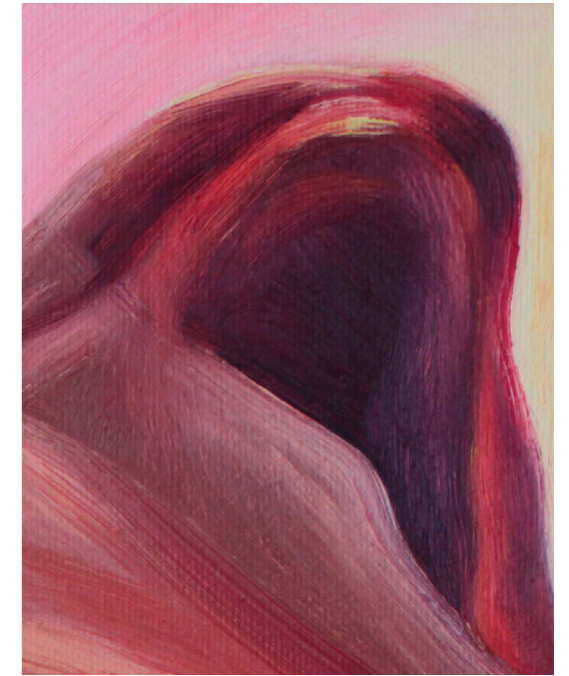
### 2.3 virtualité corporelle 24

2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



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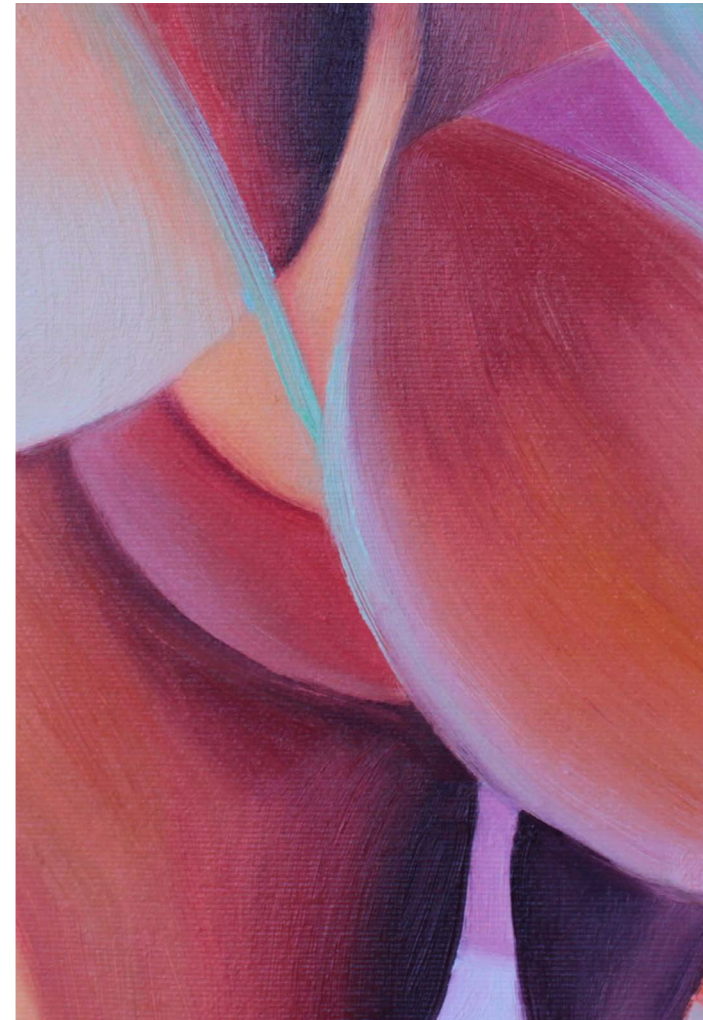




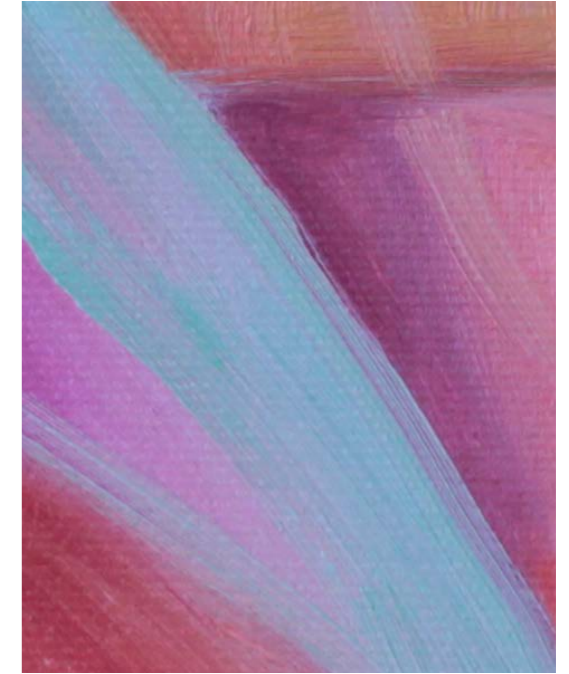
**2.4 virtualité corporelle 25**

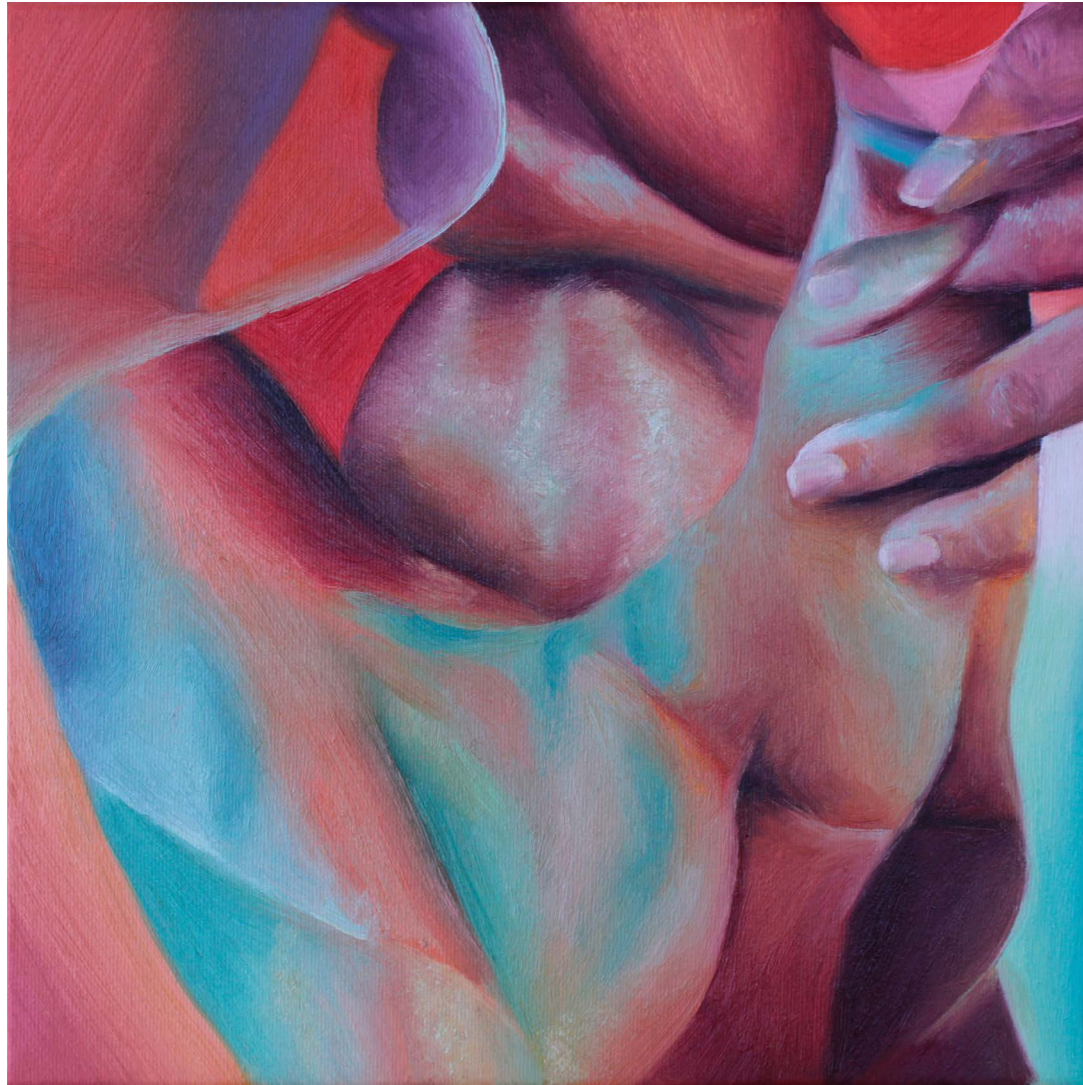
2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



[reserve](#)

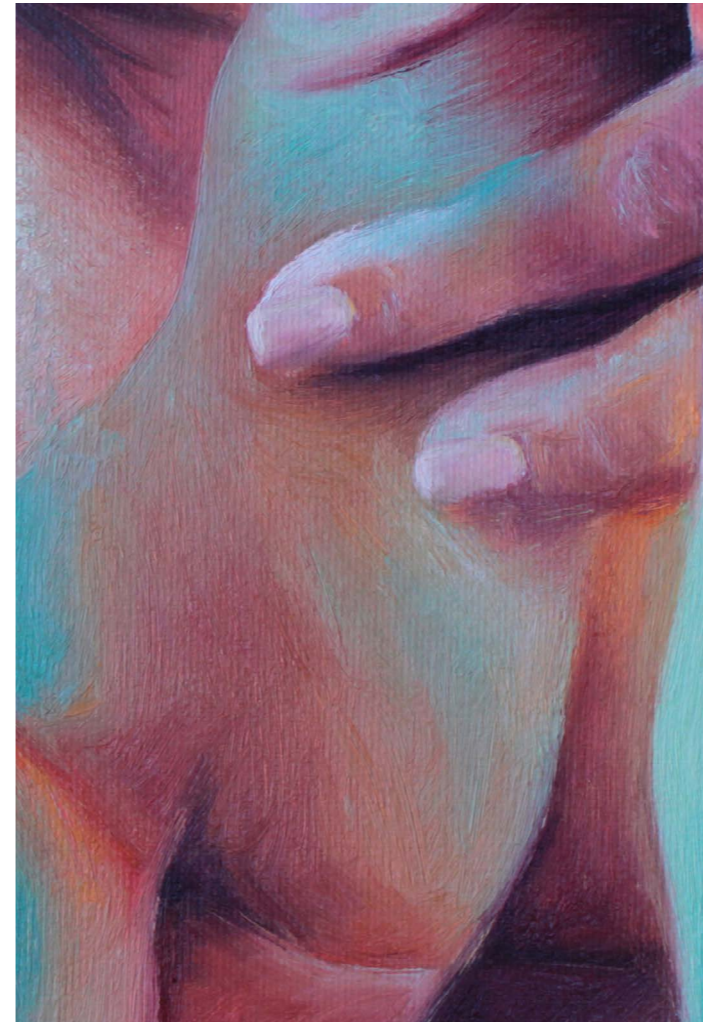




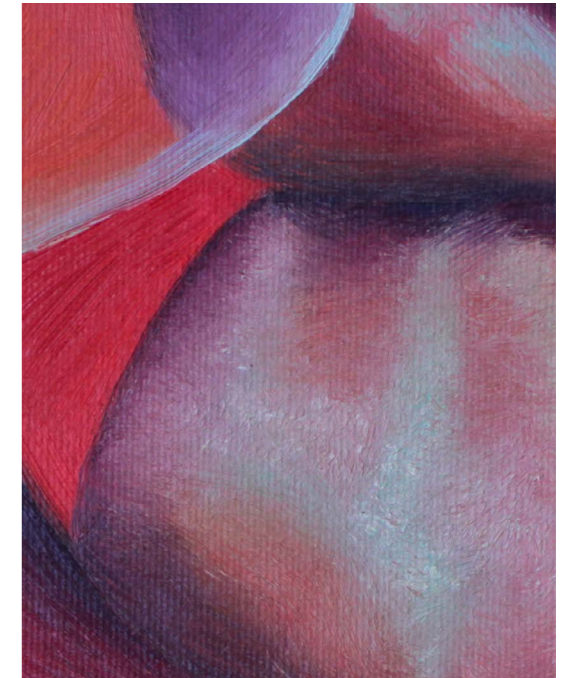
**2.5 virtualité corporelle 26**

2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



[reserve](#)

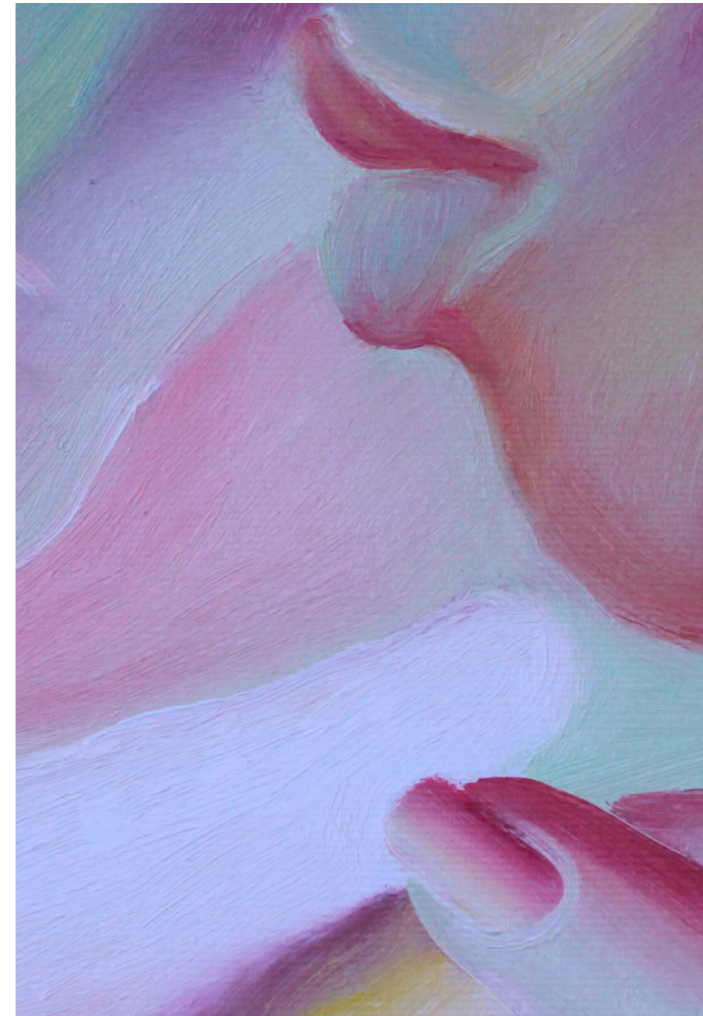




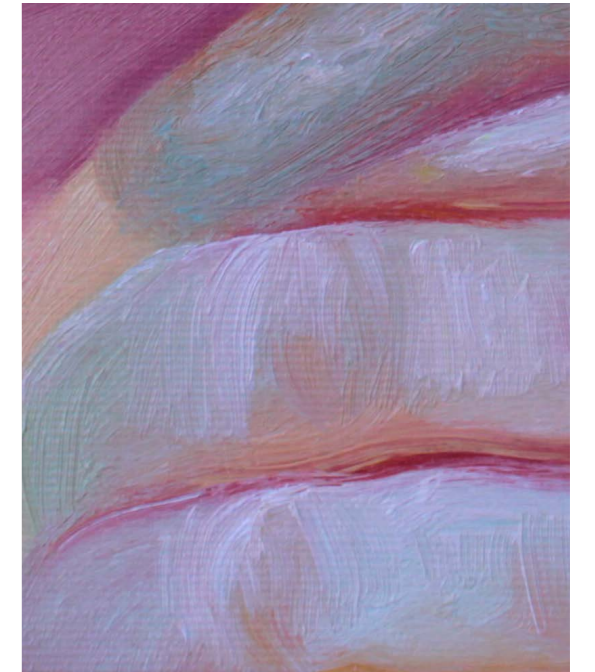
**2.6 virtualité corporelle 27**

2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



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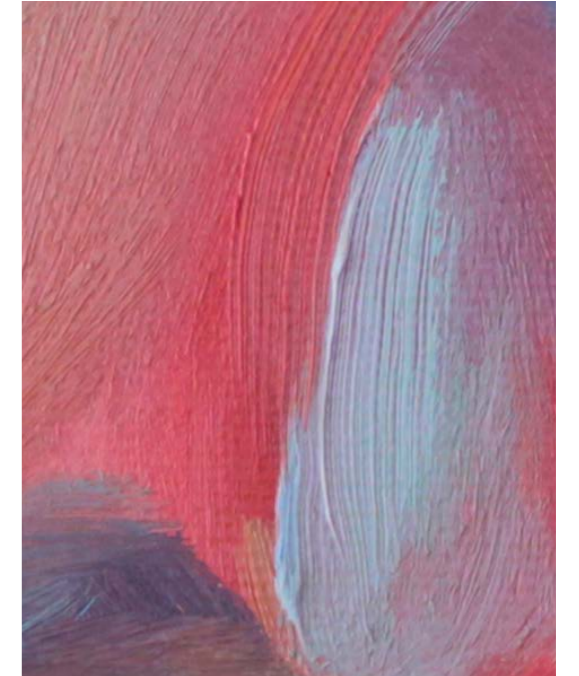
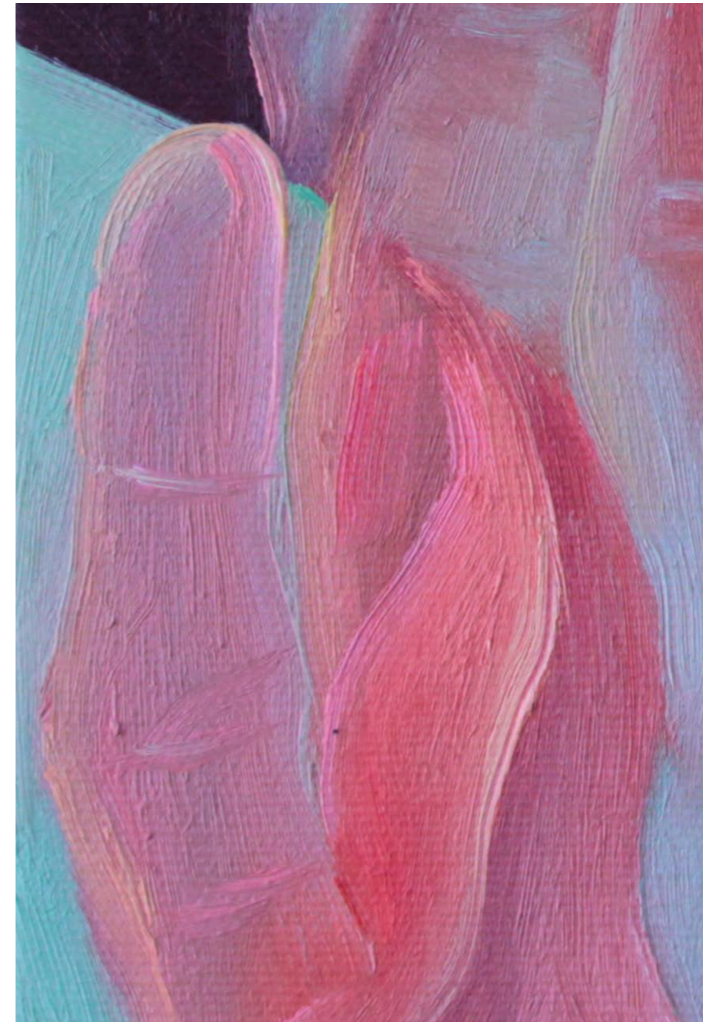




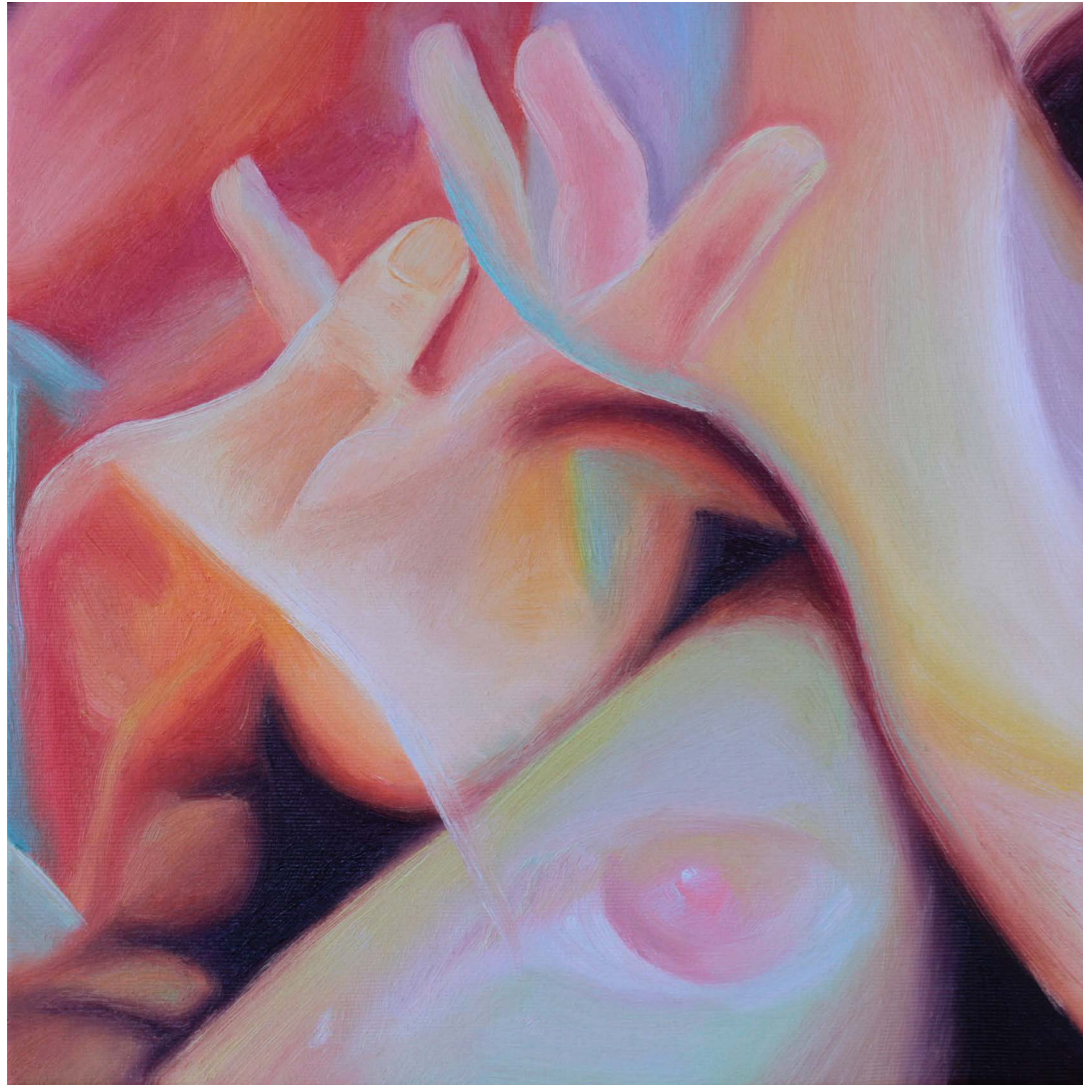
**2.7 virtualité corporelle 28**

2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



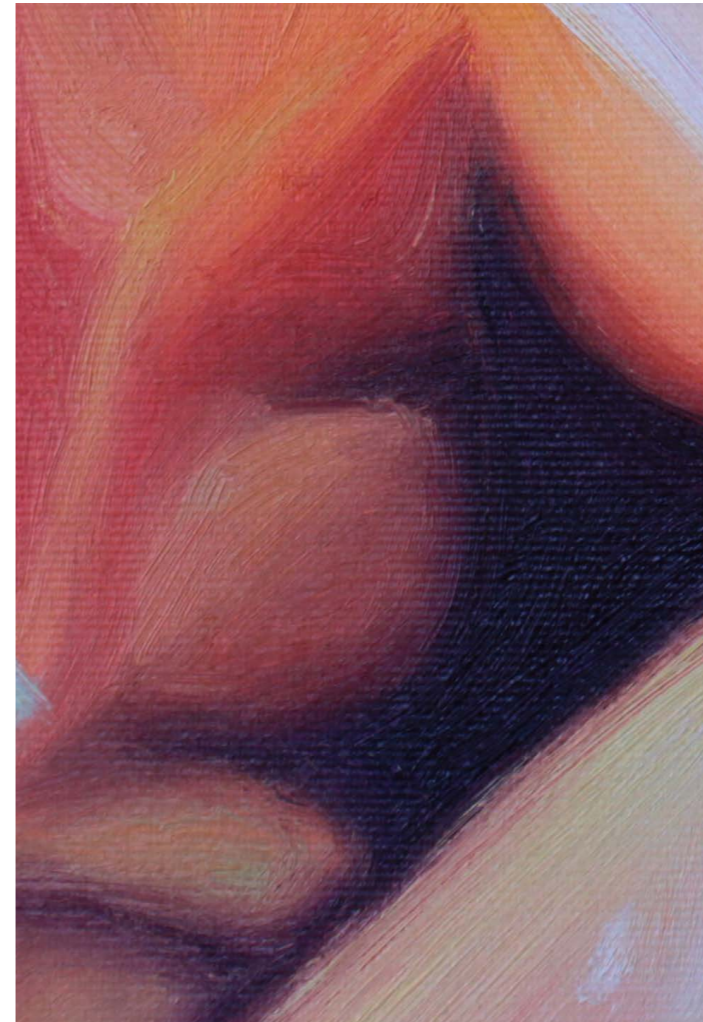
[reserve](#)



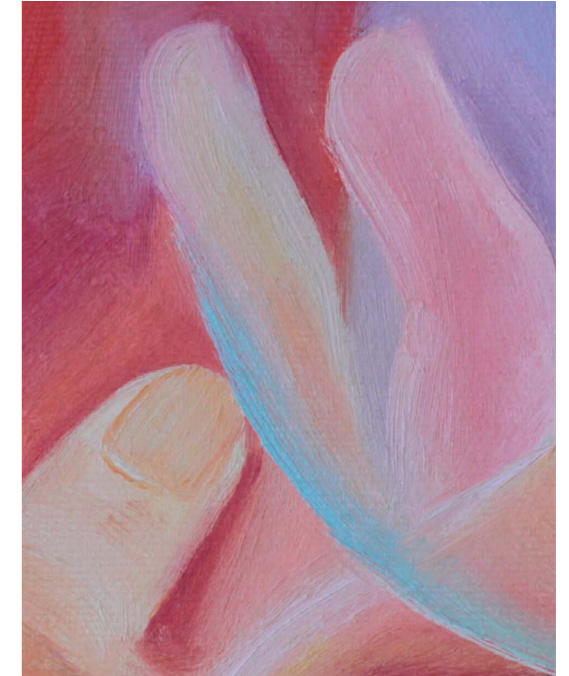
**2.8 virtualité corporelle 29**

2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



[reserve](#)

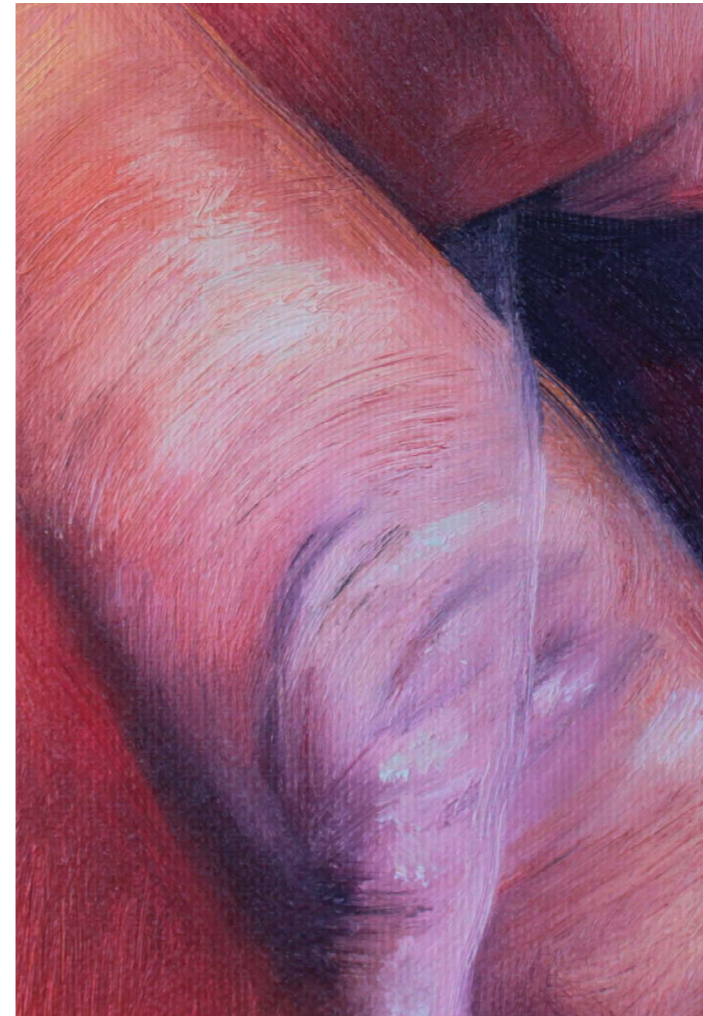




**2.9 virtualité corporelle 31**

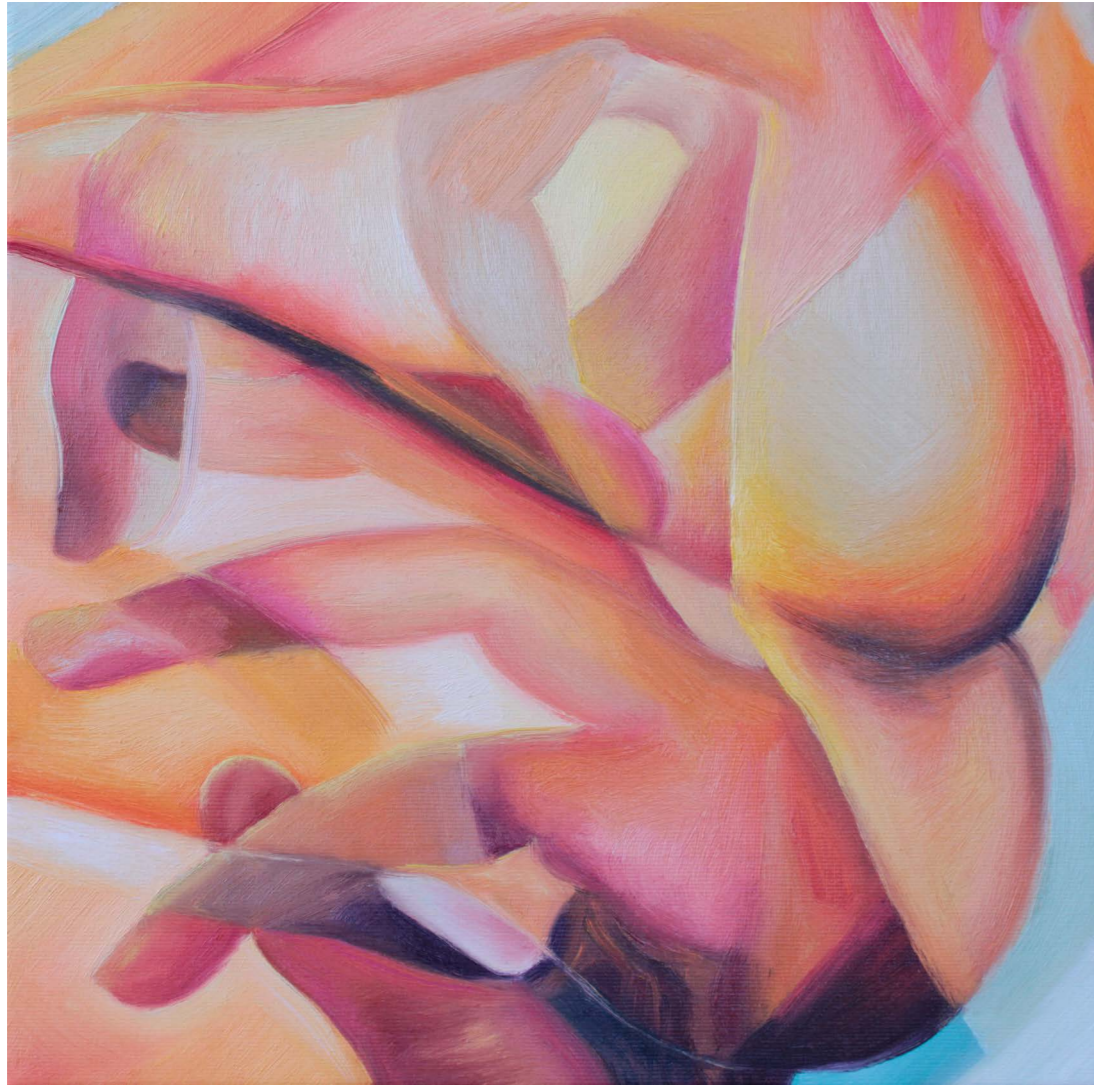
2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



[reserve](#)

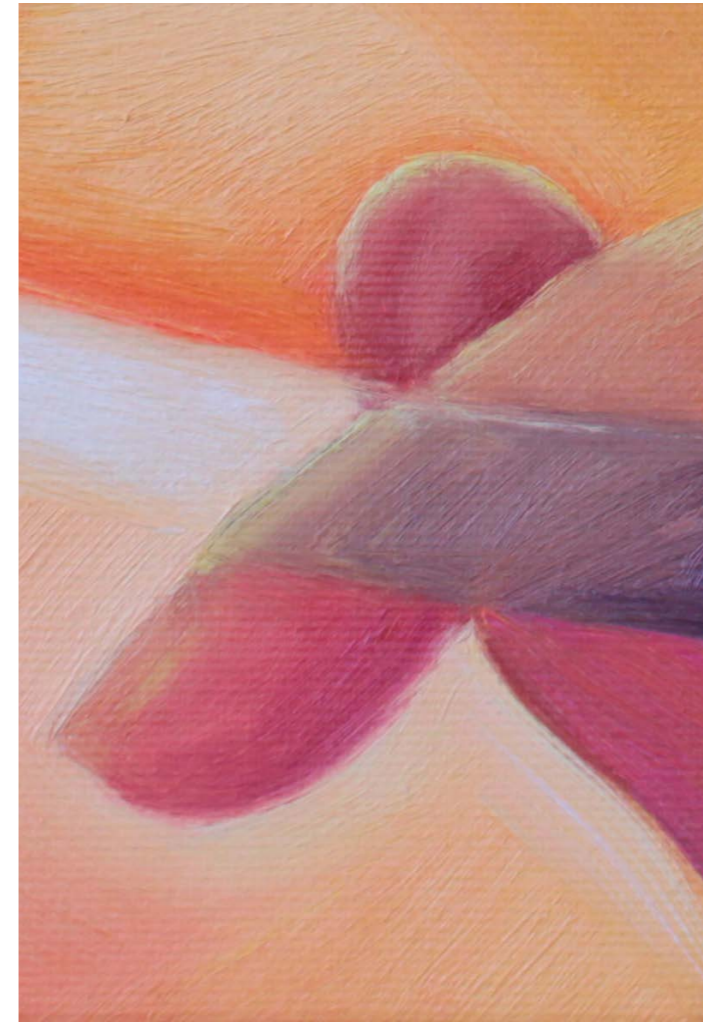




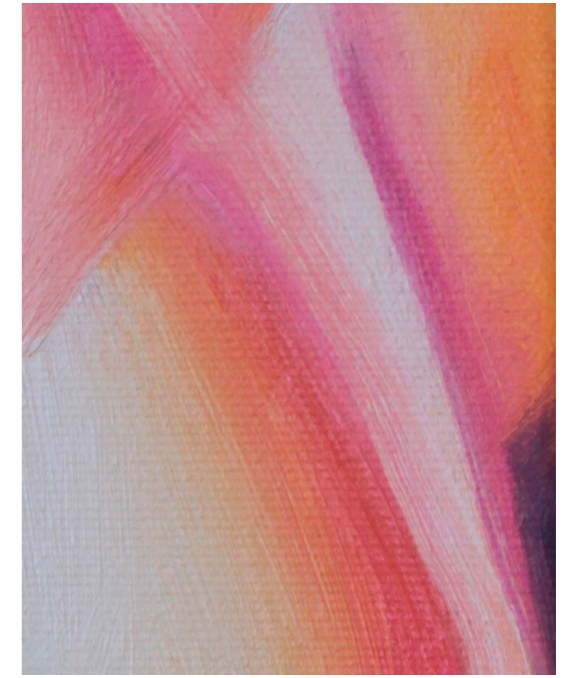
**2.10 virtualité corporelle 32**

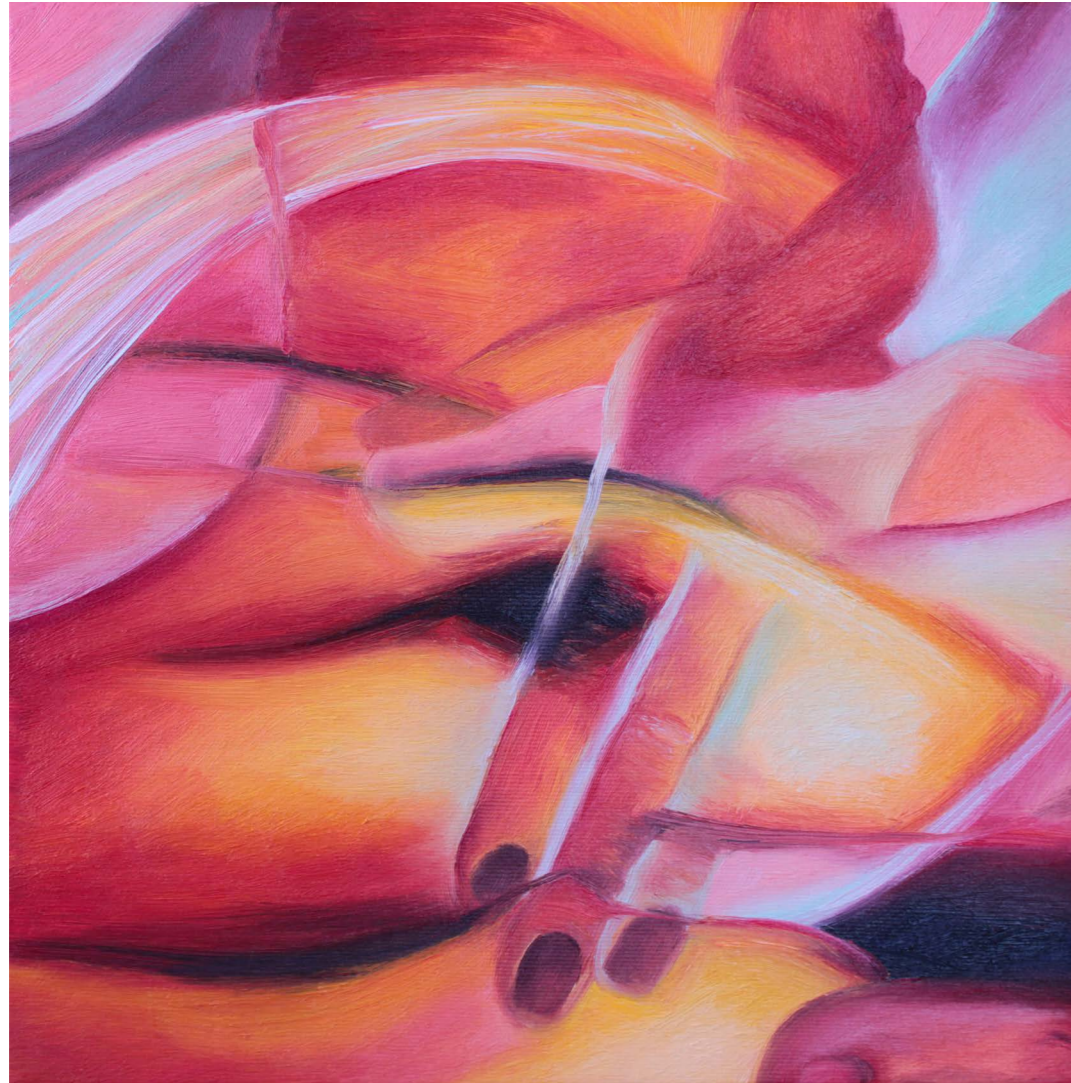
2022, oil on linen, 30 x 30 cm

\$125 / month (or \$1,500)



[reserve](#)

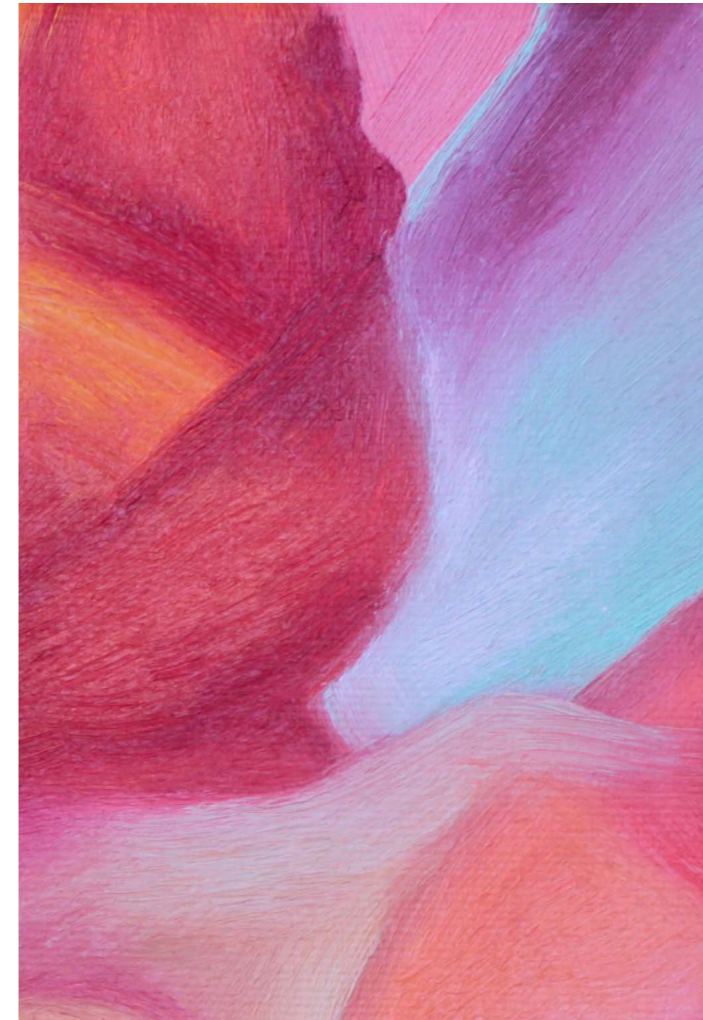




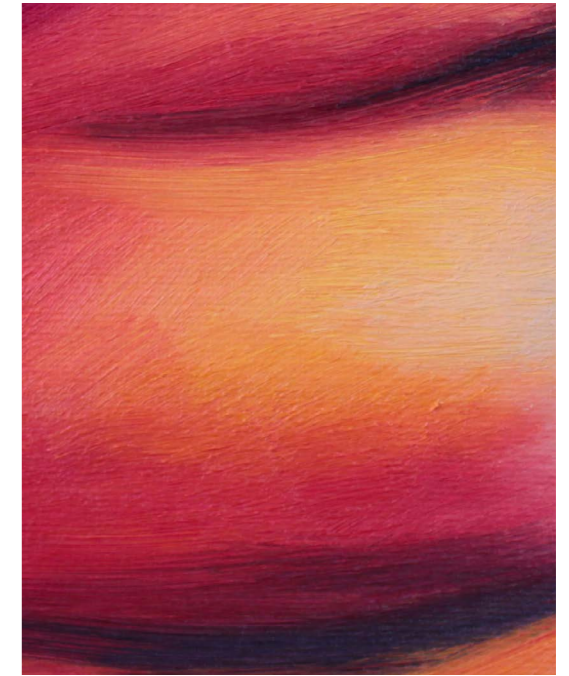
**2.11 virtualité corporelle 34**

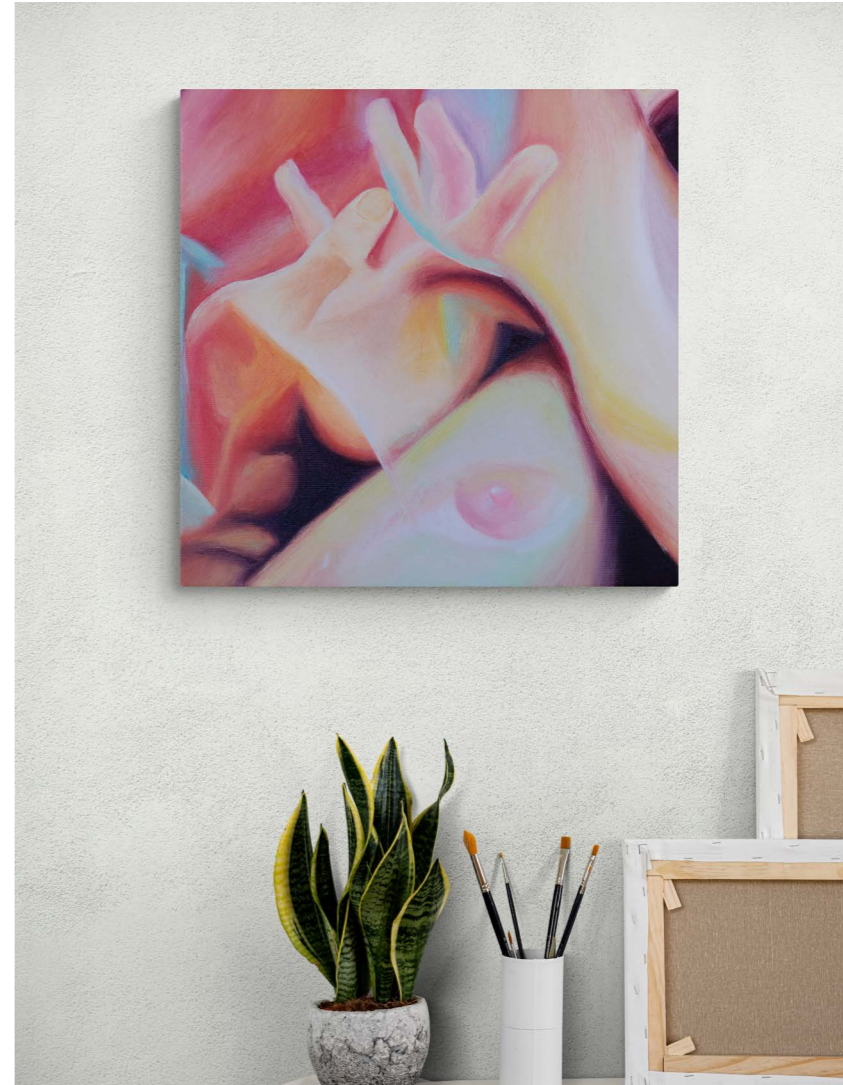
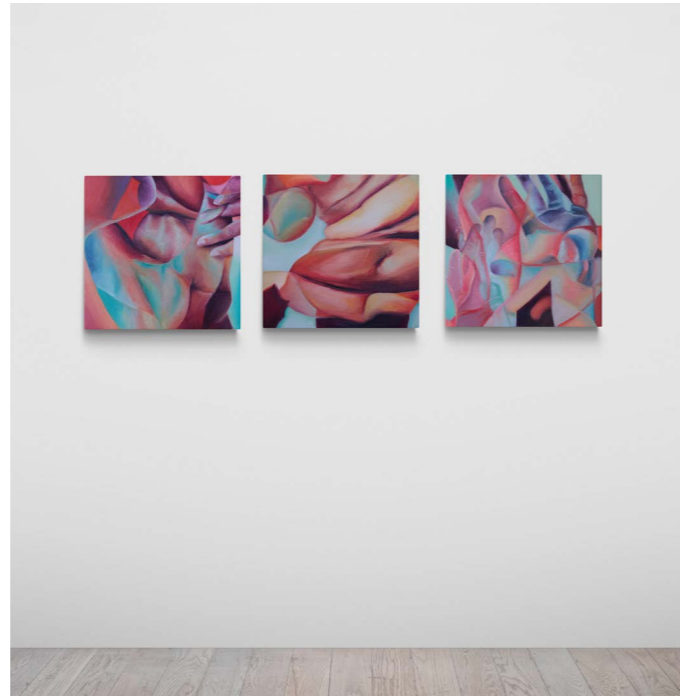
2022, oil on linen, 30 x 30 cm

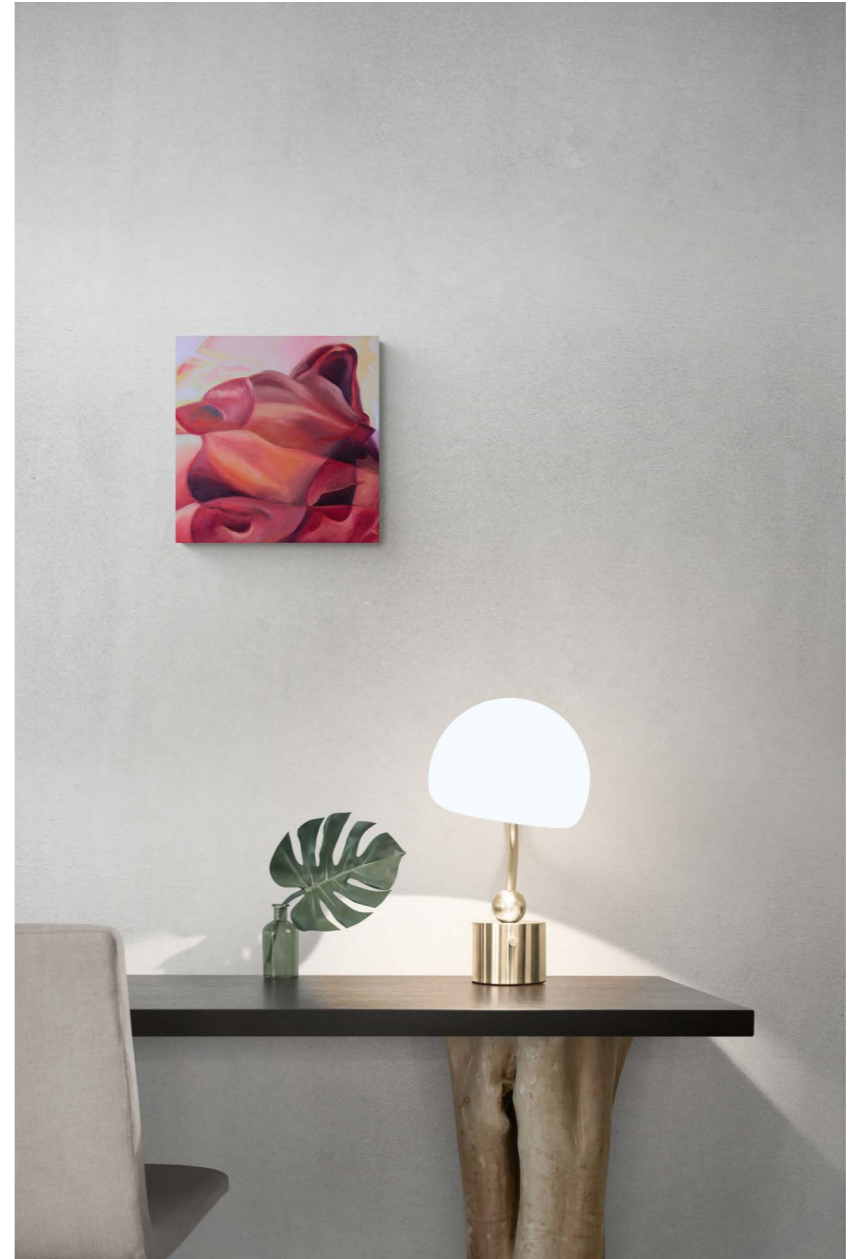
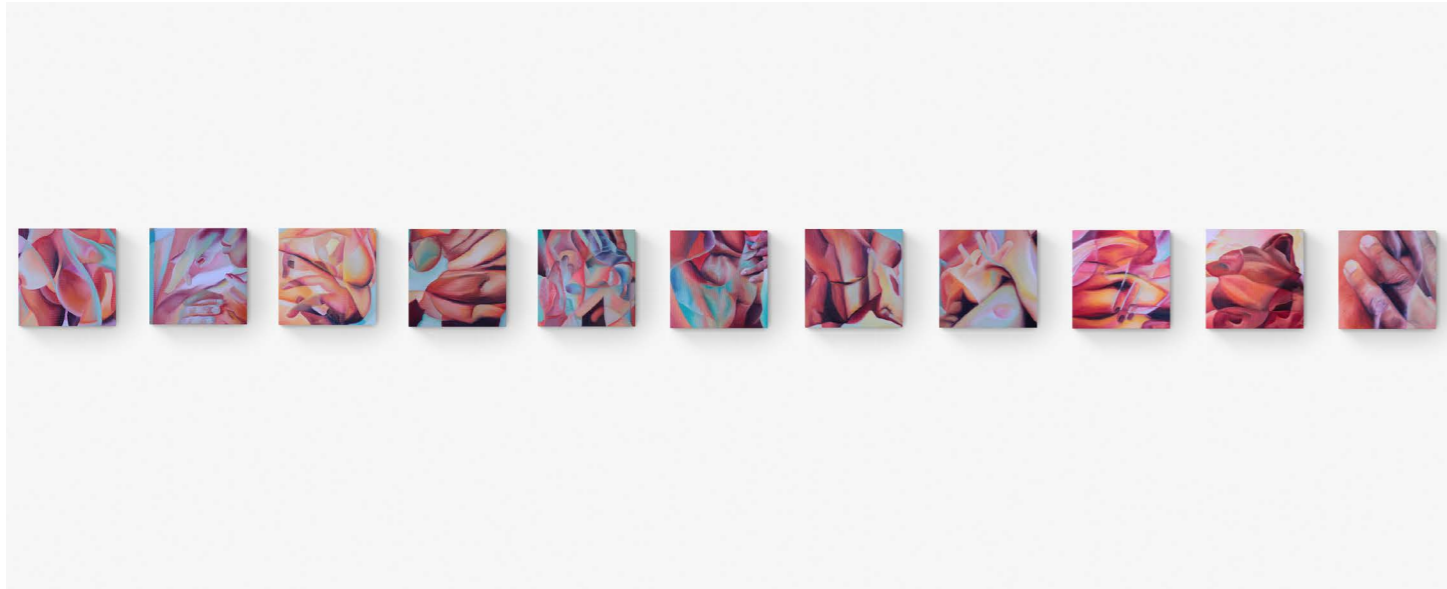
\$125 / month (or \$1,500)



[reserve](#)







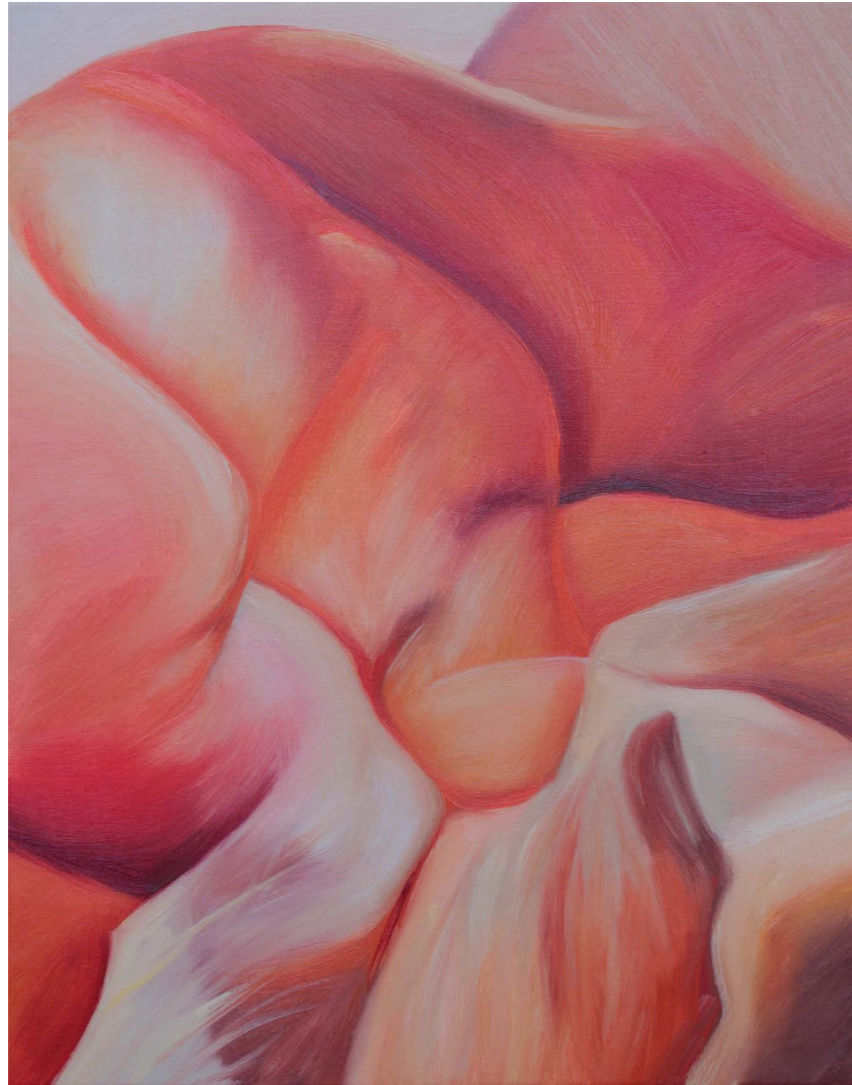


# LARGER FORMAT WORKS

from \$500 / month

## EXCLUSIVE ADVANTAGES

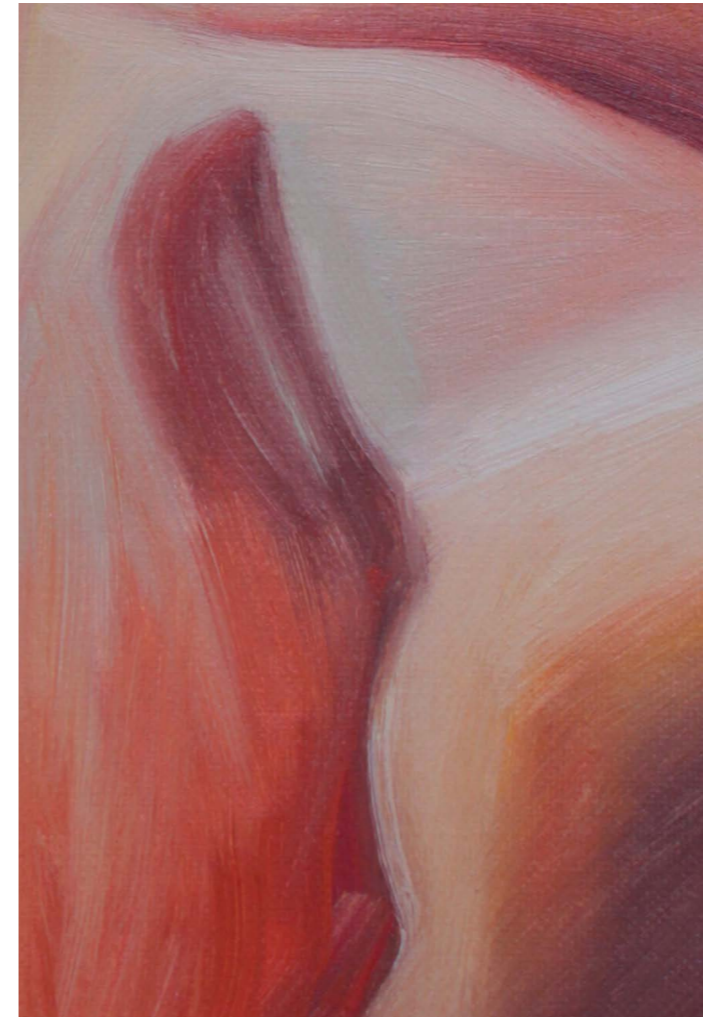
- A 1h30 introductory class on oil or denim painting for you or a person of your choice
- A set of 5 postal cards numbered and signed
- 3 pages from my upcoming colouring book
- the limited edition print (framed)



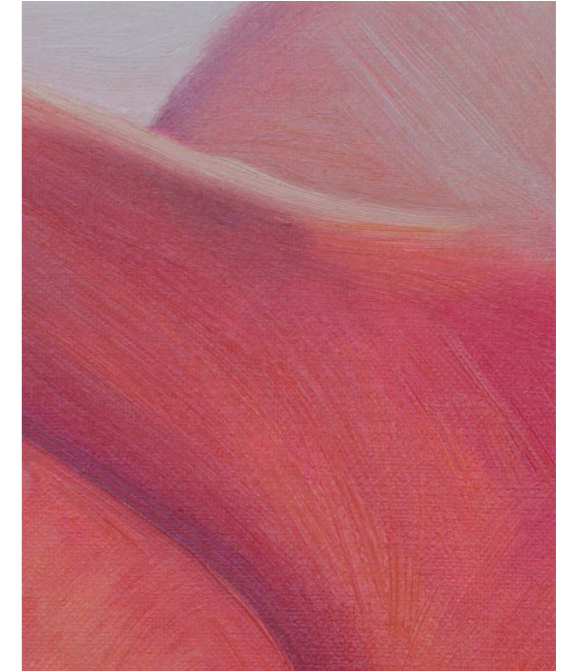
### 3.1 virtualité corporelle 19

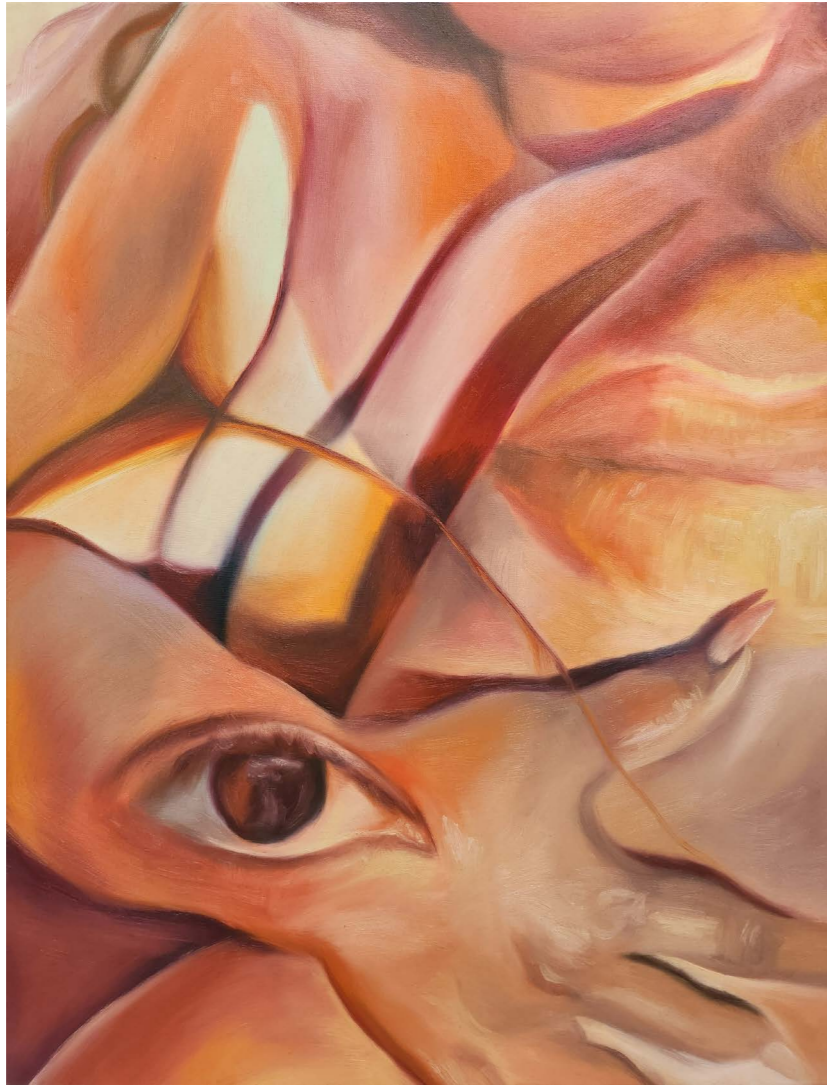
2021, oil on linen, 40 x 60 cm

\$500 / month (or \$6,000)



[reserve](#)

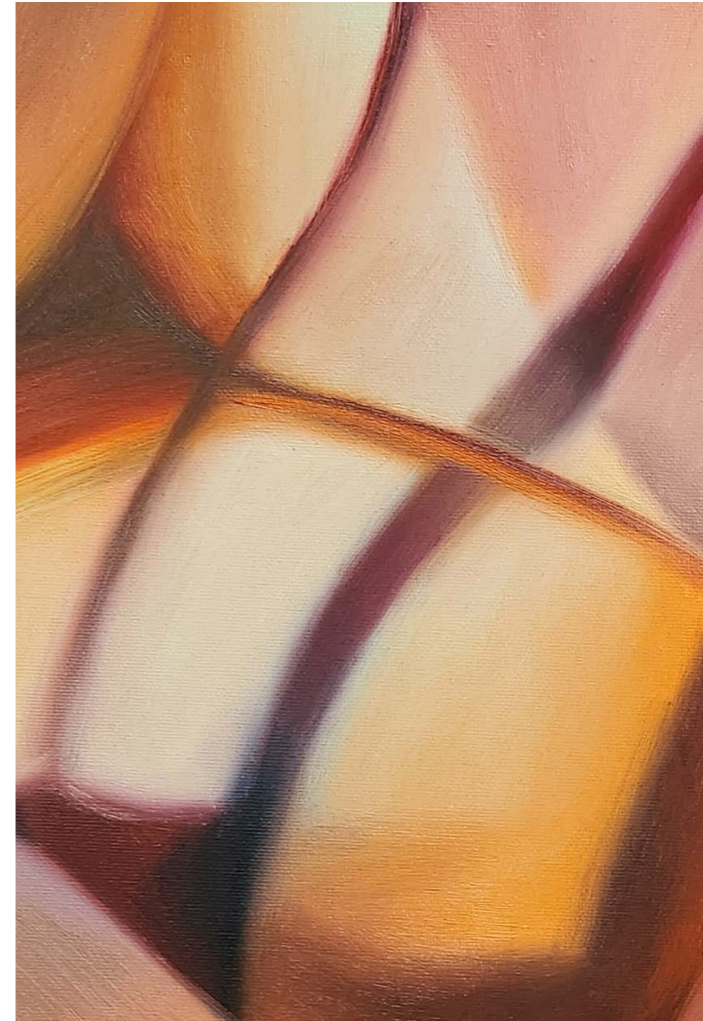




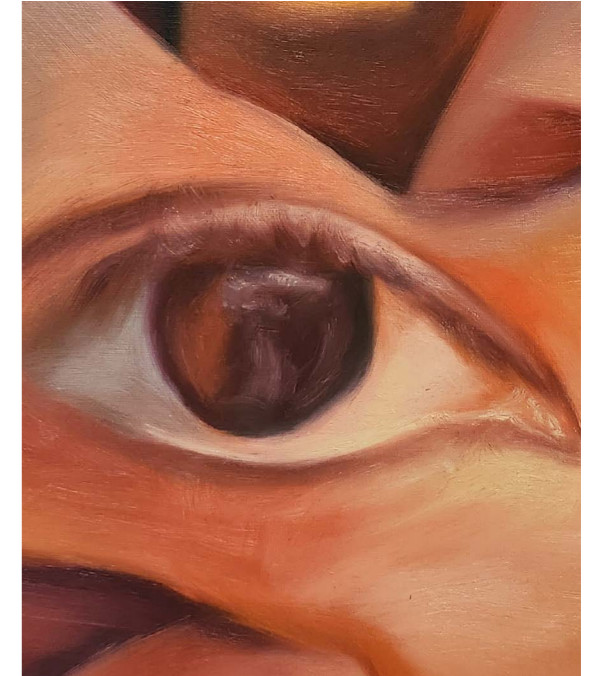
### 3.2 Your stares and words imprint my body and mind

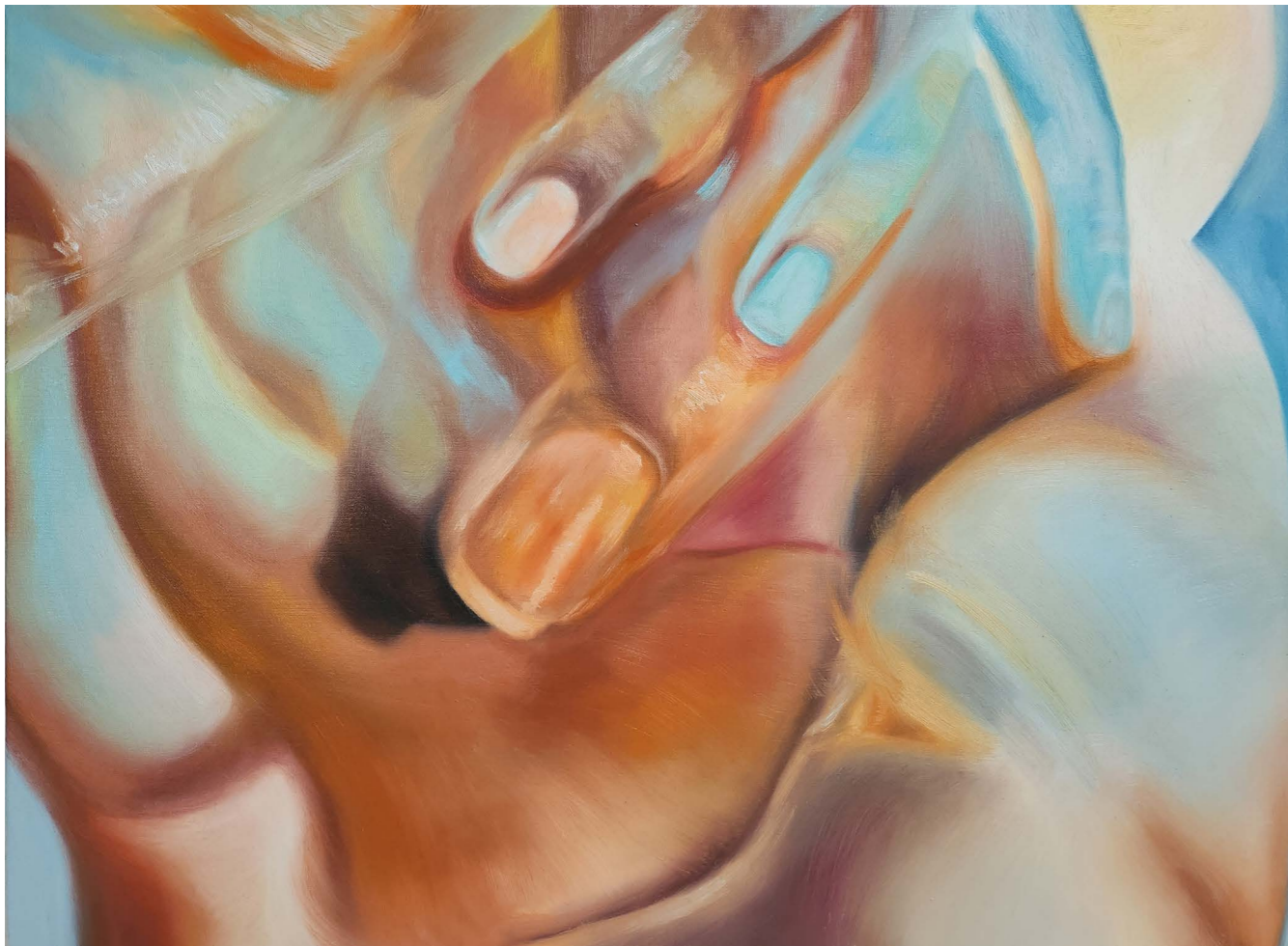
2023, oil on canvas, 80 x 60 cm

\$750 / month (or \$9,000)

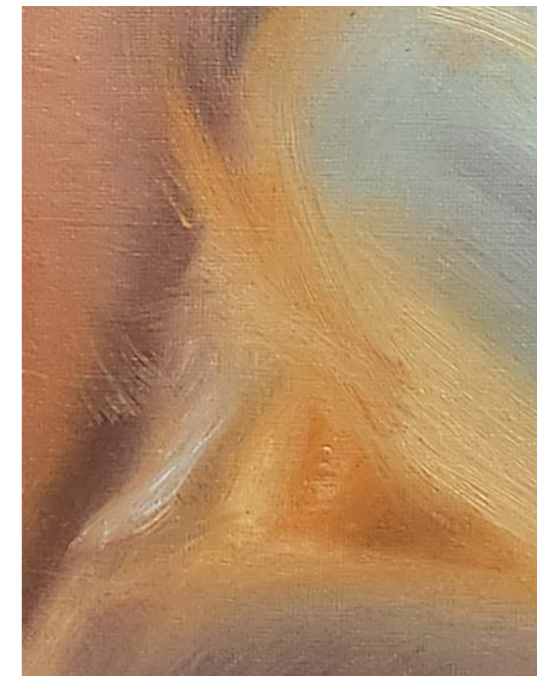
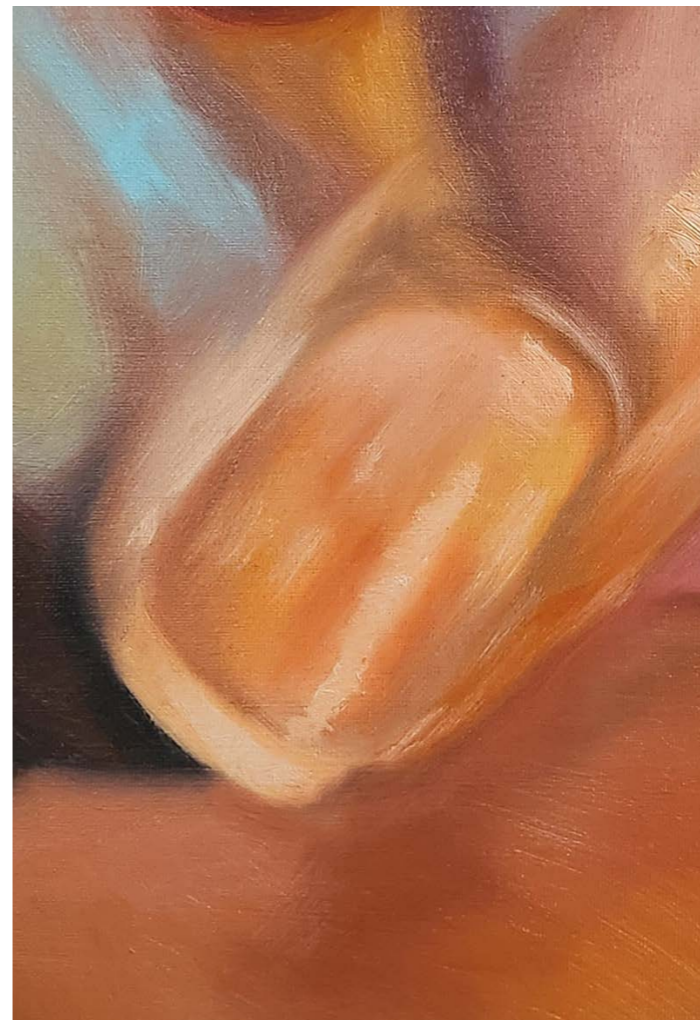


[reserve](#)





**3.3 I see you loving it**  
2023, oil on canvas, 60 x 80 cm  
\$750 / month or \$9,000)



[reserve](#)

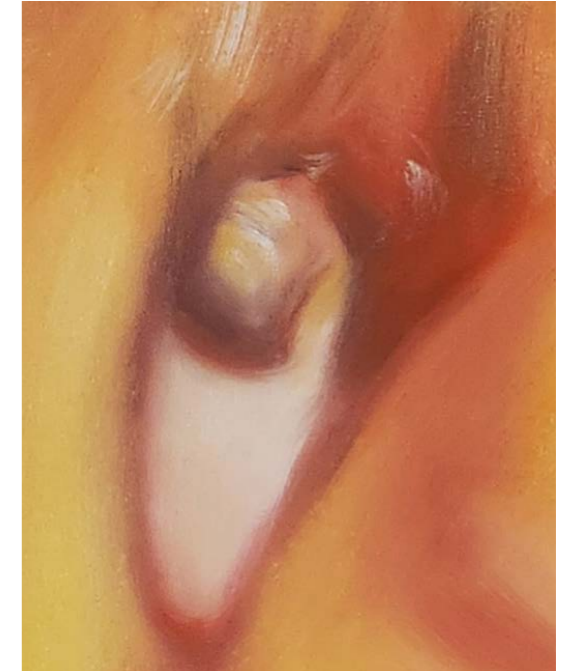
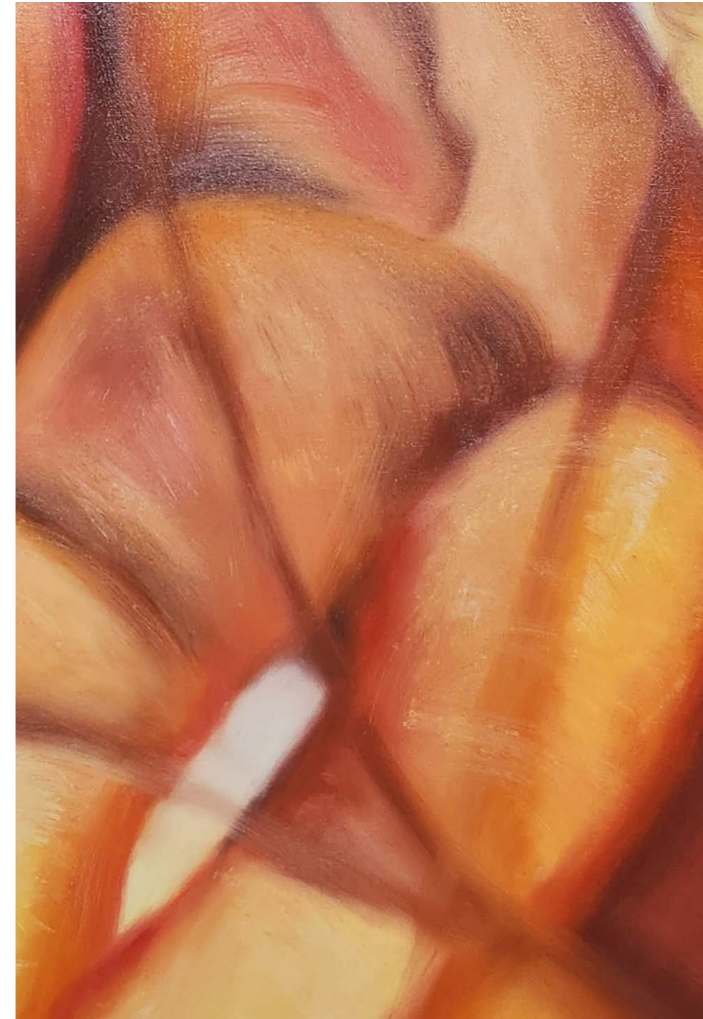




### 3.4 Is there a way to escape those swirl of thoughts?

2023, oil on canvas, 100 x 100 cm

\$1,000 / month (or \$12,000)



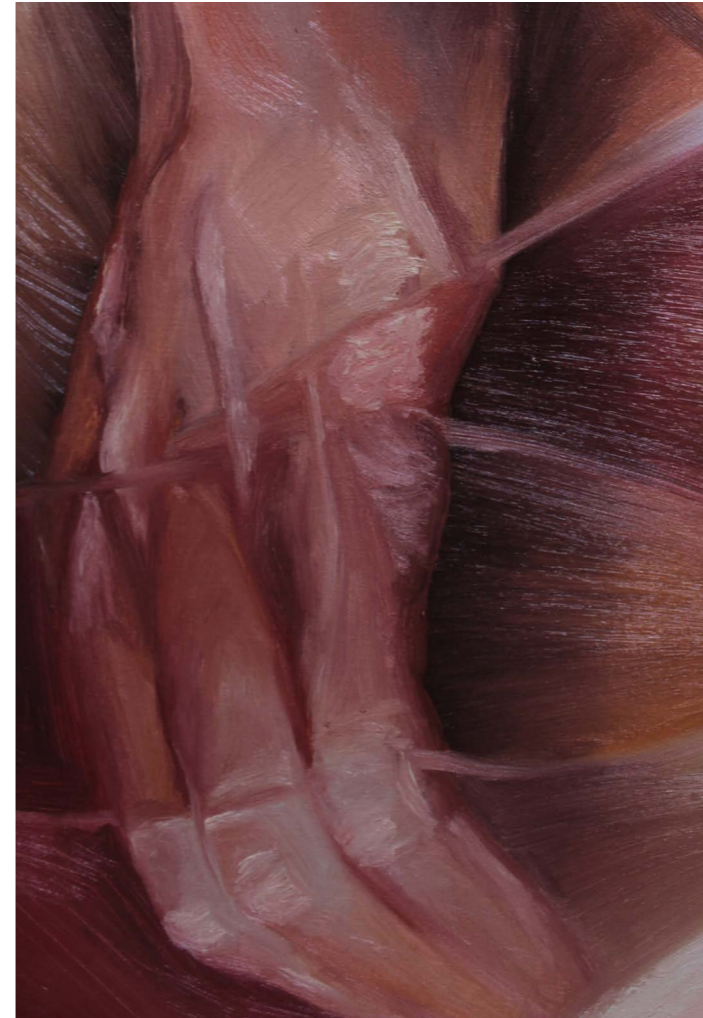
[reserve](#)



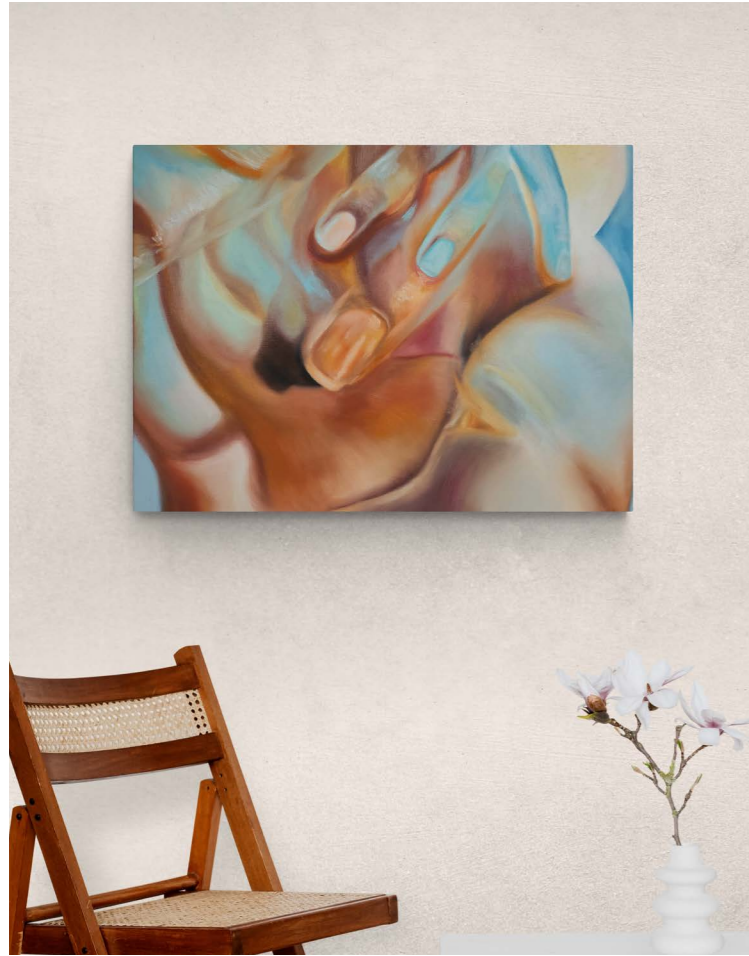
**3.5 There's nothing to stare at**

2021, oil on linen, 120 x 80 cm

\$775 / month (or \$9,300)



[reserve](#)





EDUCATION

2019

Management im Kunstmarkt · Freie Universität, Berlin, Germany

Kuratieren · Universität der Künste, Berlin, Germany

2018 - 2019

History of Art · University of Oxford, LD program

2017

Exhibition design · Node Center, Berlin, Germany

2012 - 2018

Iéseg School of Management · Paris, France

SOLO EXHIBITIONS

2023

*From one shore to another, my name might not be the same*, information coming soon · Atlanta, USA

2022

*Sorry for the wait* · Chela Mitchell Gallery, Washington DC, USA

2021

*When the shatters break will the water be dead?* · Chela Mitchell Gallery, Wahsington DC, USA

2019

*Look at me, this will tell me who I am* · Le 153, upstairs, Paris, France

SELECTED GROUP EXHIBITIONS

2020

Twenty Twenty Women · Artistellar Gallery, curated by Adele Smejkal

23rd International Open · Woman Made Gallery, Chicago, USA, curated by Juana Williams

2019

Night Garden · Youngspace, co-curated by Kate Mothes and Angeliki Jonsson

Art Contemporain et Artisanat Malagasy · Galerie Sonia Monti, Paris, France

ART FAIRS

2022

SWAB Art Fair · Barcelona, Spain, Chela Mitchell Gallery

2021

NADA · Miami, USA, Chela Mitchell Gallery

MISA · Cologne, Germany, König Gallery

- To reserve the work you are interested in, click on the «reserve» link on the right-hand page of the work.
- You will receive the collector's charter by email, to be signed and returned within 48 hours.
- A payment link will be sent to you on May 1st. Once the information is registered, the monthly payments will be taken automatically over 12 months.
- The artwork will be delivered to you on the first payment and full ownership of your acquisition will be transferred to you on the twelfth payment. Delivery costs are not included.
- The month of sale will end on April 31st at midnight GMT.

By joining my Cercle of 20 collector members you will directly finance :

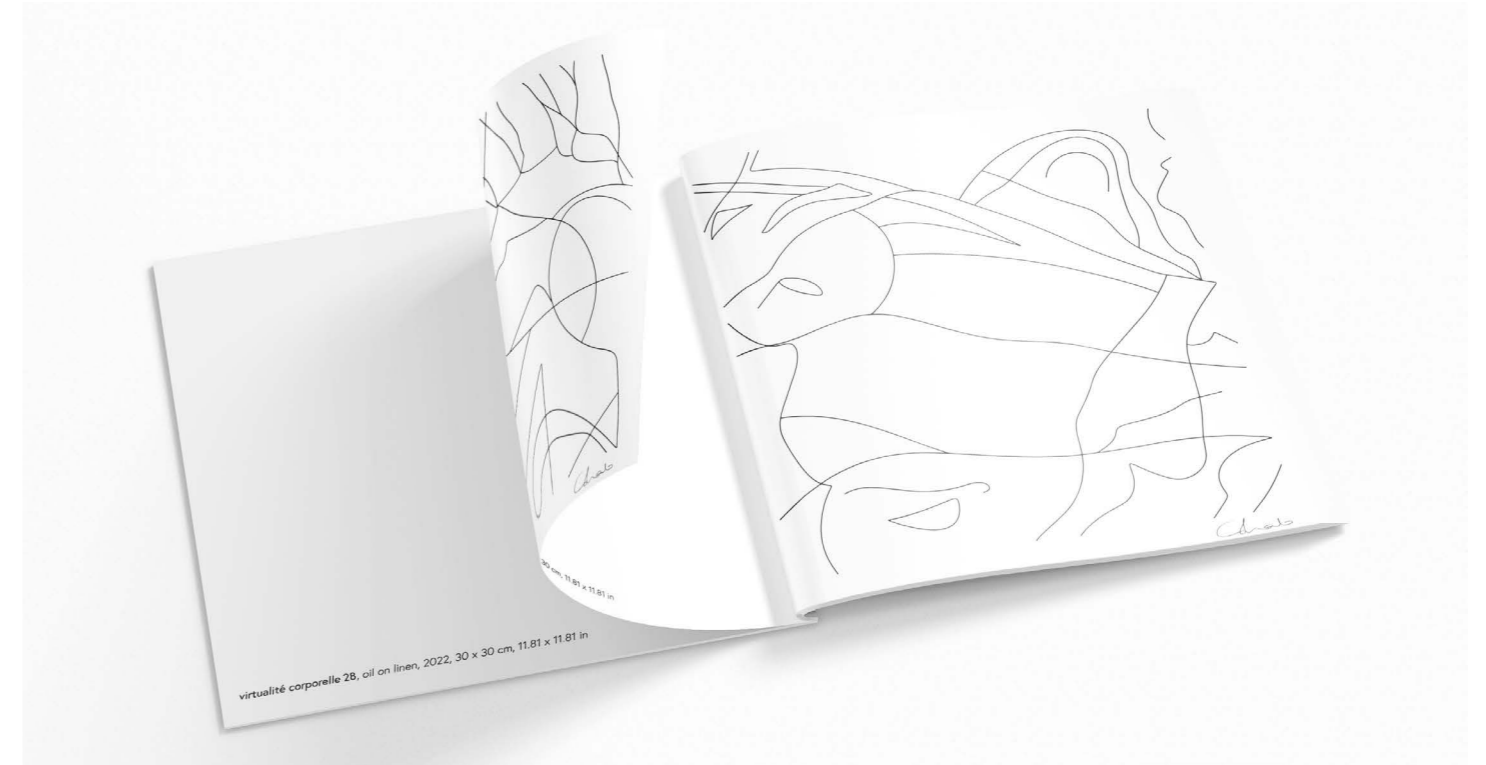
- the creation of an art residency for the artists of Le Cercle by the end of 2023
- the edition and printing of my upcoming colouring book based on the series 'virtualités corporelles'
- the architectural planning of my future permanent studio

All the information of each project will always be sent to you before it's publicly released. Being part of Le Cercle is not only an amazing experience in which I found an undeniable support from the team and the other artists. It is also an opportunity for all of us to create a real bond with a small circle of chosen collectors who will support concrete projects.

I'm very much looking forward to welcoming you in my Cercle!



Célia Rakotondrainy





# CONTACT

THE ARTIST

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[info@celiarako.com](mailto:info@celiarako.com)

ig : celia.rako

THE GALLERIST

[www.chelamitchellgallery.com](http://www.chelamitchellgallery.com)

[chela@chelamitchellgallery.com](mailto:chela@chelamitchellgallery.com)

ig : chelamitchellgallery